





è un marchio di proprietà
is a registered mark



ricerca il prodotto originale AGOPROFIL®



HANDCRAFT



La capacità, unita all'esperienza ed alla passione che ogni persona della nostra Azienda dedica nel realizzare il prodotto, trasmettono quel carattere e quella personalità che oggetti simili, ottenuti solo con processi produttivi industrializzati non possiedono. Attenta selezione delle materie prime, massimo controllo di ogni fase della lavorazione e particolare ricerca dei modelli, permettono di ottenere porte qualitativamente supreme. Qualità che ci ha permesso di collocarci fra i marchi leader nella produzione di porte interne a livello nazionale ed internazionale.

The skill, the ability and the passion of our staff, guarantee character and personality to our doors, values in which lack the creations obtained with fully industrialized processes. Careful selections of raw materials, maximum check of each phase of production and particular research of the models, allow to obtain supreme quality doors. This quality permits to place ourselves amongst the brands leading the production of internal doors, at a national and international level.

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим дверям определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на международном рынке.



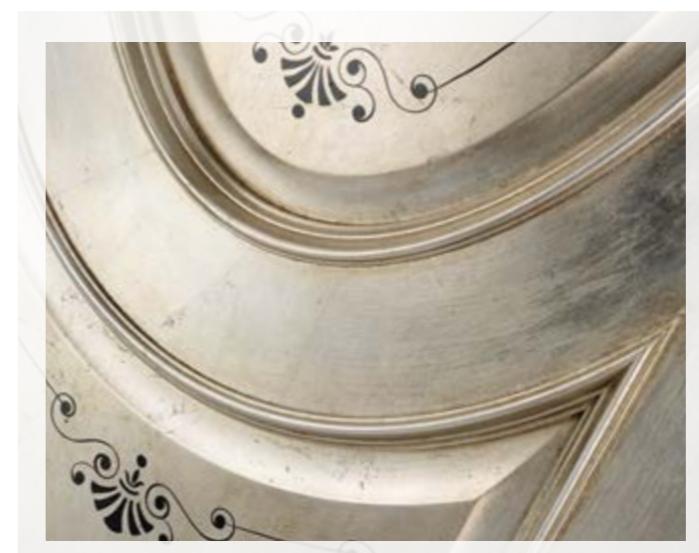
DECOR



La nostra produzione comprende una molteplice varietà di modelli in varie essenze e finiture, tutte rigorosamente elaborate nel nostro centro ricerche. Ci avvaliamo inoltre di designer esterni che e contribuiscono al completamento della nostra gamma permettendoci di realizzare porte innovative, attraverso la sperimentazione di nuovi materiali e colorazioni.

Our production includes a large variety of models in several essences and finishes, all of them strictly worked out in our research centre. Moreover, we avail ourselves of external designers who contribute to complete the range and allow us to realize innovative doors, by experimenting new materials and nuances.

Разнообразный модельный ряд в многочисленных натуральных отделках и покрасках – особая гордость нашего отдела исследований. Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совмещая несовместимое.





Atelier®, forme creative di espressione

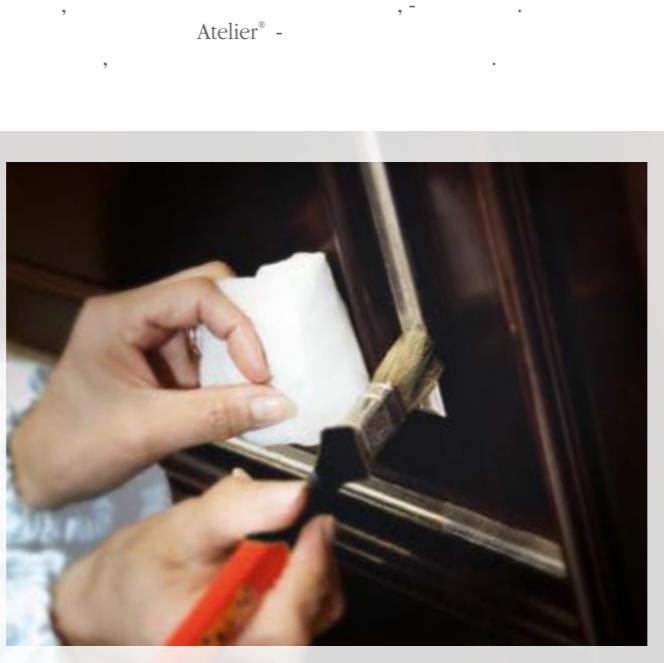
Ogni espressione di creatività rende gli ambienti delle Vostre case un esclusivo angolo di stile. Atelier® è stata creata per soddisfare esigenze molto sofisticate. Ogni porta, decorata e rifinita con tecniche artigianali, sarà inequivocabilmente unica. Arredare la Vostra casa con una porta Atelier® determina carattere e raffinatezza, alchimia assoluta dell'arte.

Atelier®, creative ways of expression

Every expression of creativity turns the spaces of your house into an exclusive, stylish corner. Atelier® has been created to satisfy very sophisticated tastes. Every door, decorated and finished with craftsmen's techniques, will be unique without a doubt. Decorating your house with an "Atelier®" door means character and elegance, absolute alchemy of the Art.

Atelier®, формы творческого выражения

Atelier®



Atelier®, professionalità garantita e certificata

La cura artigianale della lavorazione delle nostre porte (finitura, laccatura, decori) del programma Atelier® è garantita da valenti professionisti del settore legno.

Atelier®, guaranteed and certified professionalism.

The artisan care in the workmanship of the doors (finishing, lacquering, decorations) of the Atelier® program is guaranteed by skilful professionals of the wood.

Atelier®, гарантированный профессионализм

Atelier®





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Elegance	300
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MAGNOLIA



DCC DETAILS



Tozzetto DCC sistema personalizzabile con lettere dedicate.

DCC plynth customizable system with dedicated letters.

Декор элемент DCC на наличник с вашими инициалами.

Tozzetto DP.

DP plynth.

Декор элемент DP.

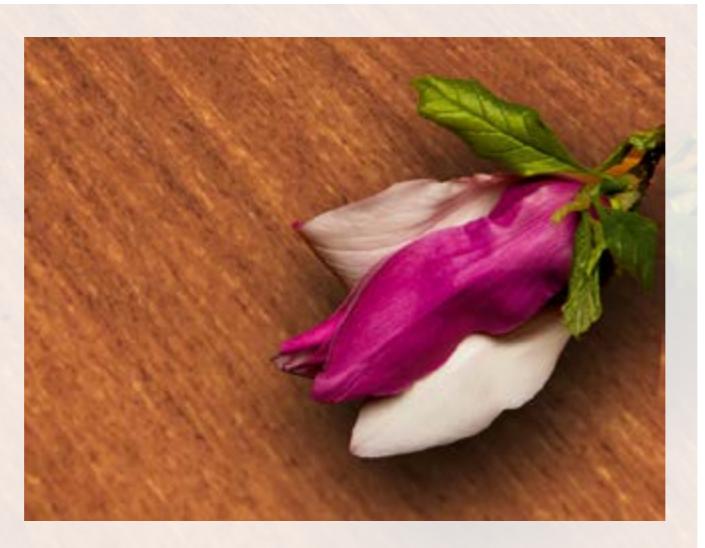
HANDMADE IN ITALY



Scegliere di essere **Made in Italy** significa scegliere, prima di tutto, un legno massello sapientemente lavorato in Italia.
Dal 1972 ad oggi Agoprofil si è impegnata nell'innovazione continua, sia dal punto di vista tecnologico che del design, per mantenere la produzione totale delle sue collezioni in Italia, ed elevare le sue creazioni a veri simboli per il Made in Italy.
Ricerca dell'eccellenza e gusto per il dettaglio.
In tutto il mondo oggi le porte in legno massello sono apprezzate per il pregi della lavorazione di altissima qualità e per l'inconfondibile stile italiano.

*Choosing to be Made in Italy means to choose, above all, a massive wood wisely manufactured in Italy.
Since 1972, Agoprofil worked hard on continuous innovation, on both technologic and design points of view, in order to maintain the total production of its Collections in Italy, and to elevate its creations to real symbols for Made in Italy.
Search for excellence and taste for detail.
All over the world today, massive wooden doors are appreciated for the extremely high value of manufacture and the unmistakable Italian style.*

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим доверя определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на международном рынке.

MAGNOLIA


La linea MAGNOLIA prende il suo nome dal legno usato per questa collezione, che appunto appartiene alla famiglia delle Magnoliaceae. Il suo vero nome è Liriodendron, per i suoi fiori che ricordano quelli dei tulipani, ed è usato per la produzione mellifera, al miele infatti deve il suo odore dolce e delicato, e per quella di legname.

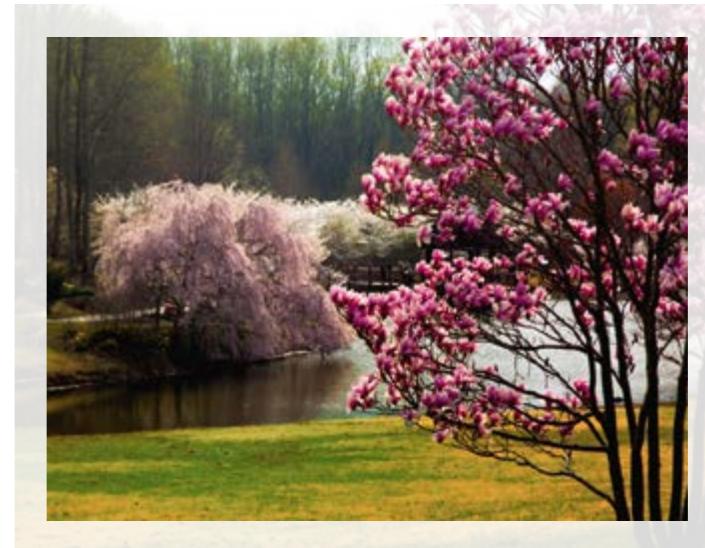
Il Liriodendron è un albero originario della costa orientale degli Stati Uniti d'America, ma viene oggi coltivato in tutto il mondo e soprattutto in Europa. Il Liriodendron è un legno bello, fine, stabile, tenero, che si adatta facilmente alla lavorazione e permette quindi di ottenere decori pregiati e dettagli molto ben definiti. È caratterizzato da una tessitura compatta, regolare con fibre diritte. Ha un colore chiaro, quasi biancastro, con venature e fiammature più scure.

Le superfici piallate e levigate presentano una finitura opaca molto bella e particolare, che può essere trattata con tinte e lacche di ogni genere, dal momento che questo legno reagisce in modo eccellente ai trattamenti con vernici, mordenti ed impregnanti. Una volta trattato il Liriodendron assomiglia al legno di noce e garantisce un risultato molto elegante.

Le venature, invece gli donano una particolare originalità cromatica, tant'è che questo legno è molto ricercato dagli intarsiatori che lo utilizzano nelle loro composizioni.

Il legno di Liriodendron offre una grande durevolezza nel tempo, perché non corre alcun pericolo di fendersi o di incurvarsi.

Un legno così eclettico e così delicato non poteva certamente mancare nella produzione AGOPROFIL®.

MAGNOLIA


"Magnolia" Collection gets its name from the type of wood employed in this series of doors, which in fact belongs to Magnoliace Family. Its real name is Liriodendron, because of the resemblance of its flowers with tulips, and it's used in honey production (to honey owes its sweet and delicate fragrance), and in wood manufacture too.

The Liriodendron tree originally comes from U.S. oriental coast, but is currently grown all over the world, especially in Europe. Liriodendron is a beautiful, fine, stable, tender wood and easy to handle, therefore allowing valuable decorations and well-defined details. It's distinguished by a compact texture, regular with straight fibres. It has a light colour, almost whitish, with darker veins and flames.

Planed and smoothed down surfaces show a mat finish, very beautiful and peculiar, that can be worked in with every kind of dyes and lacquers, considering that this wood reacts in an excellent way to treatments with varnishes, mordants and primers. Once treated, Liriodendron can resemble Walnut wood and guarantees a very elegant achievement. The veins grant a particular originality of colours, as a matter of fact this wood is much researched by carvers, who utilize it within their compositions.

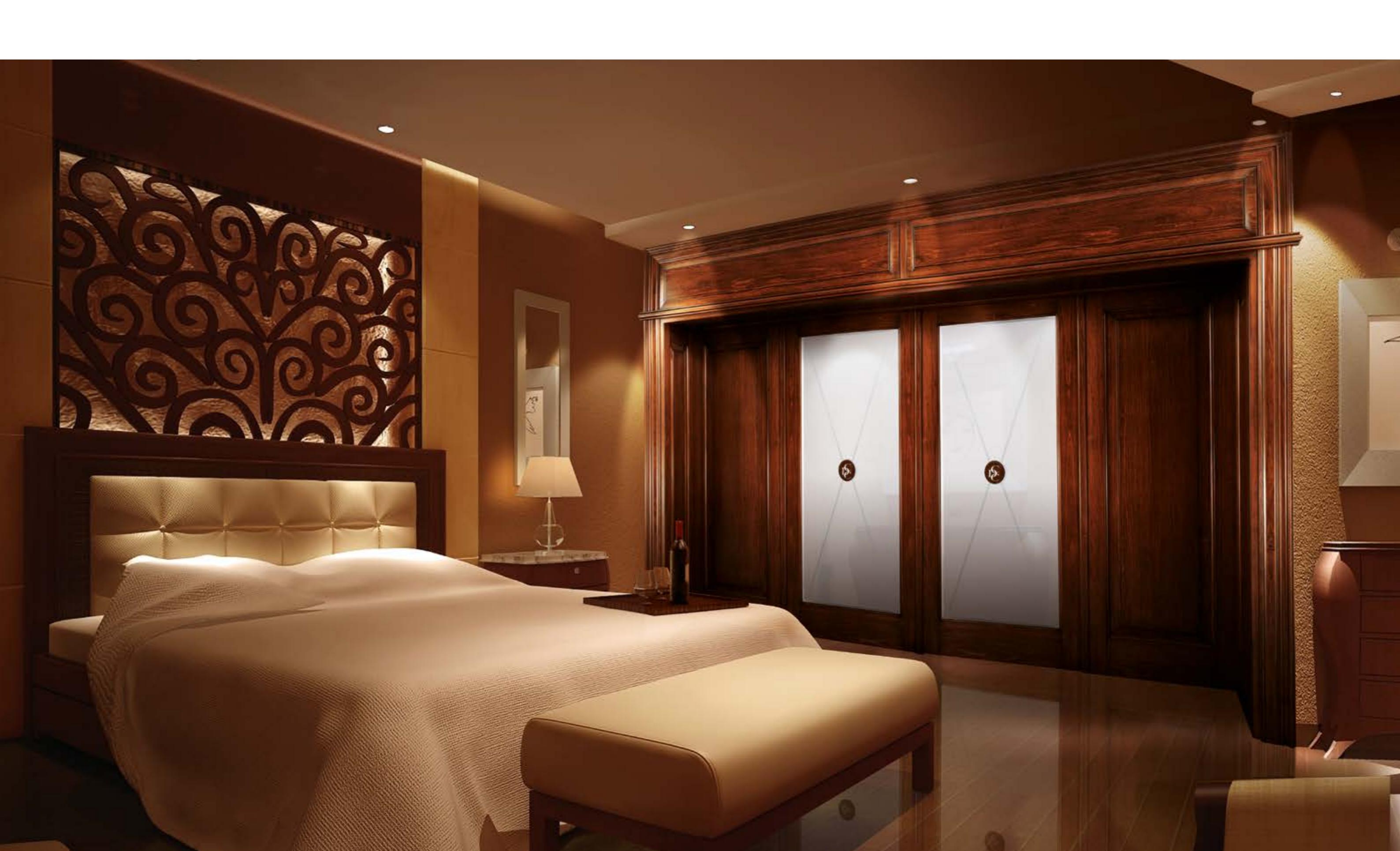
Liriodendron wood offers a great durability in time, because there are no risks of bending or splitting. Such an eclectic and delicate wood could surely not miss in AGOPROFIL® production.

Линия МАГНОЛИЯ берет свое название от древесины, используемой для этой коллекции, которая принадлежит семейству магнолиевых. Научное название дерева Liriodendron. Его цветы напоминают тюльпаны, а древесина используется при производстве мёда, придавая ему сладкий аромат и тонкий вкус.

Liriodendron - дерево родом с восточного побережья Соединенных Штатов Америки, но сегодня культивируется во всем мире и особенно в Европе. Liriodendron красивое дерево, мягкое и при этом стабильное, легкое в обработке и, следовательно, позволяет получить четко обработанные линии декоров и деталей. Натуральный цвет древесины светлый, практически белый, с явно выраженным темными прожилками.

Струганная и полированная поверхность древесины имеет очень красивый матовый оттенок и может быть обработана красками и лаками любого типа. Обработанное Liriodendron похоже по цвету на орех и выглядит очень элегантно. Необходимо отметить особенную оригинальность текстуры дерева, за которую его ценят и часто используют в своих композициях резчики по дереву.

Liriodendron очень долговечно в эксплуатации, так как не подвержено деформациям и растрескиванию. AGOPROFIL выбрал для своего производства это деликатное дерево за его разносторонние свойства.




ATELIER®

16

MAGNOLIA
IMBOTTE PALLADIO - SOVRAPORTA SANSOVINO

MAGNOLIA

IMBOTTE PALLADIO - SOVRAPORTA SANSOVINO



SOVRAPORTA A BOISERIE SANSOVINO

IMBOTTE A BOISERIE PALLADIO

APPLICABILI SU TUTTI I MODELLI MAGNOLIA

OVER-DOOR WITH BOISERIE SANSOVINO

EXTENSION WITH BOISERIE PALLADIO

SUITABLE ON ALL MAGNOLIA MODELS

ДЕКОРАТИВНАЯ НАКЛАДНАЯ ПАНЕЛЬ НАД ДВЕРЬЮ SANSOVINO

ДЕКОРАТИВНЫЕ ДОБОРЫ-ПАНЕЛИ ДЛЯ ШИРОКИХ СТЕН PALLADIO

ВОЗМОЖНО ДЛЯ ВСЕХ МОДЕЛЕЙ СЕРИИ MAGNOLIA




ATELIER®

MAGNOLIA
719 DCC

MAGNOLIA 719 DCC



719 DCC XLS P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



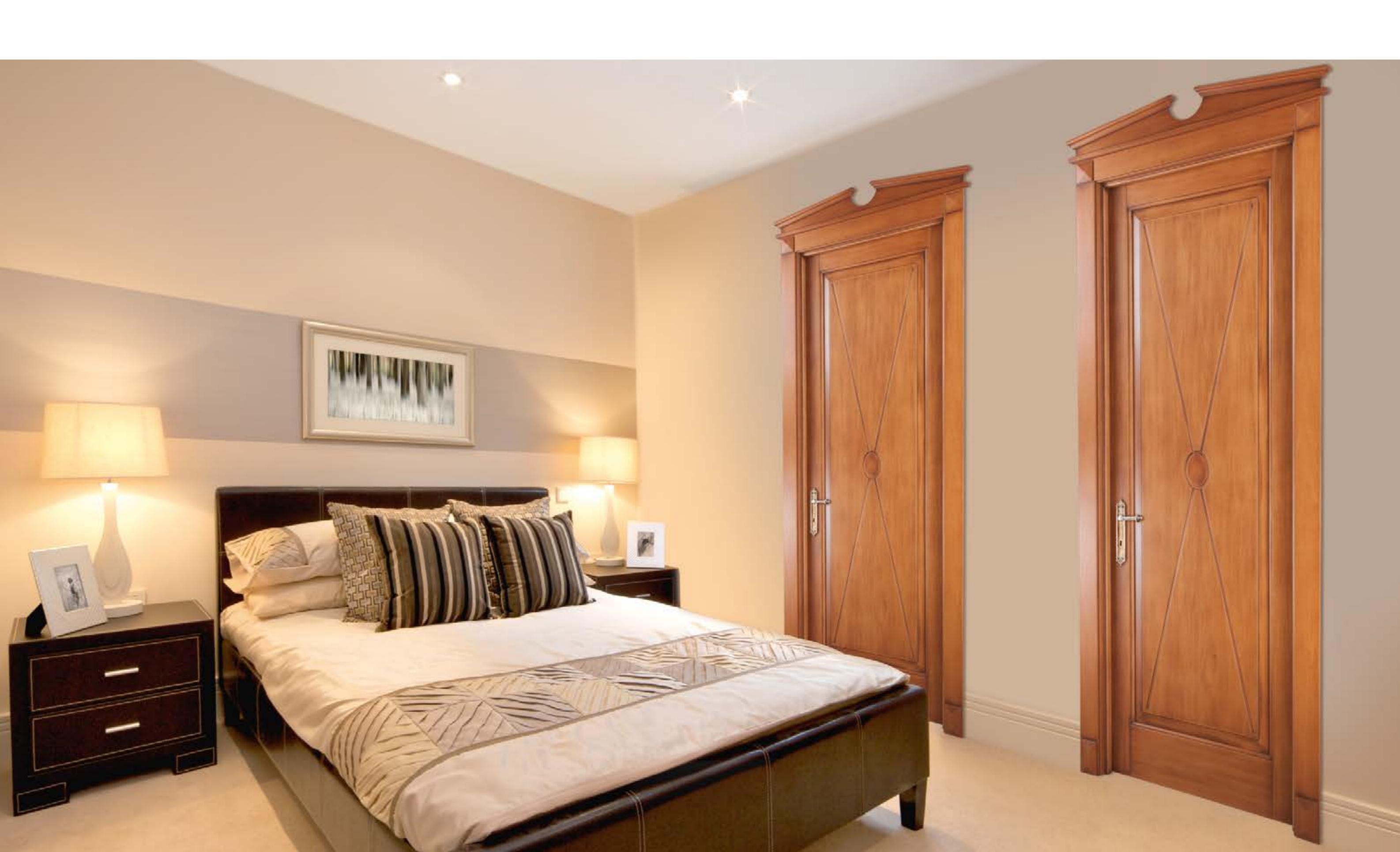
719 DCC V

VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE



719 DCC ST P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



 ATELIER®

MAGNOLIA
719 DP



719 DP ST V

VETRO FINITURA MAGNOLIA CALVADOS
GLASS VERSION FINISHING MAGNOLIA CALVADOS



719 DP ST P

PIENA FINITURA MAGNOLIA CALVADOS
BLIND VERSION FINISHING MAGNOLIA CALVADOS



 ATELIER®

28

MAGNOLIA
727



727 ST V

VETRO SUPERIORE FINITURA MAGNOLIA CHAMPAGNE
GLASS VERSION FINISHING MAGNOLIA CHAMPAGNE



727 ST P

PIENA FINITURA MAGNOLIA CHAMPAGNE
BLIND VERSION FINISHING MAGNOLIA CHAMPAGNE



ATELIER®

32

MAGNOLIA
726



726 ST 3V

VETRO FINITURA MAGNOLIA SIGARO
GLASS VERSION FINISHING MAGNOLIA SIGARO



726 ST P

PIENA FINITURA MAGNOLIA SIGARO
BLIND VERSION FINISHING MAGNOLIA SIGARO




ATELIER®

36

MAGNOLIA
711



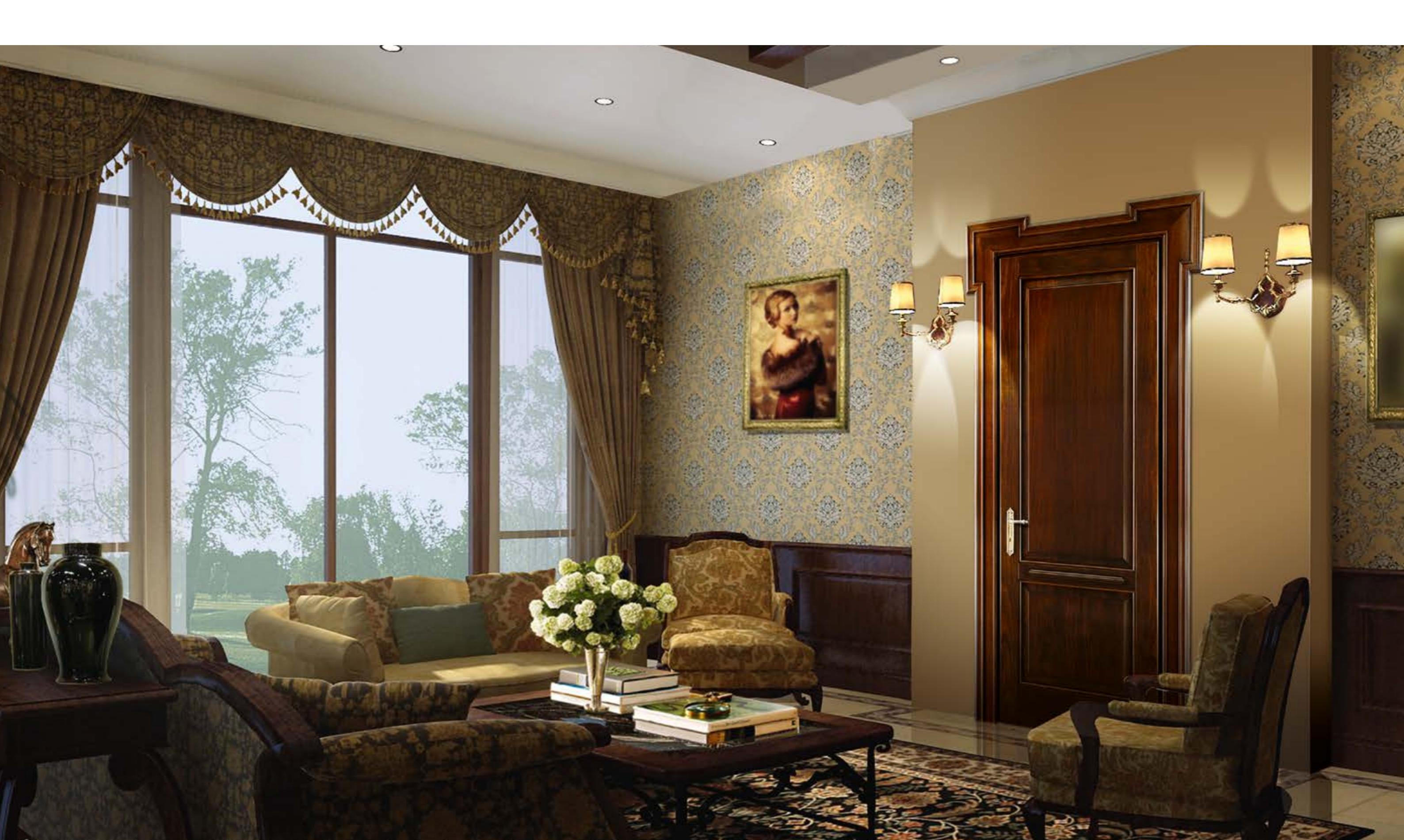
711 ST V - TORELLO

VETRO FINITURA MAGNOLIA BRANDY
GLASS VERSION FINISHING MAGNOLIA BRANDY



711 ST P - TORELLO

PIENA FINITURA MAGNOLIA BRANDY
BLIND VERSION FINISHING MAGNOLIA BRANDY



ATELIER®

40

MAGNOLIA
711



711 ST V - TORELLO

VETRO FINITURA MAGNOLIA COGNAC
GLASS VERSION FINISHING MAGNOLIA COGNAC



711 ST P - TORELLO

PIENA FINITURA MAGNOLIA COGNAC
BLIND VERSION FINISHING MAGNOLIA COGNAC



MAGNOLIA
711



711 ST V - TORELLO

VETRO FINITURA MAGNOLIA WHISKY
GLASS VERSION FINISHING MAGNOLIA WHISKY



711 ST P - TORELLO

PIENA FINITURA MAGNOLIA WHISKY
BLIND VERSION FINISHING MAGNOLIA WHISKY



ATELIER®

48

MAGNOLIA
719

MAGNOLIA 719



719 XLS P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



719 ST P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



719 V

VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE




ATELIER®

52

MAGNOLIA
713

MAGNOLIA 713



713 ST P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



713 XLS P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



713 XLS V

VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE




ATELIER®

MAGNOLIA
720



720 STV

VETRO FINITURA MAGNOLIA ROVERE
GLASS VERSION FINISHING MAGNOLIA ROVERE



720 ST P

PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE



ATELIER®

MAGNOLIA
730



730 ST VSC

VETRO SUPERIORE + CENTRALE
FINITURA MAGNOLIA ROVERE
UPPER + CENTRAL GLASS VERSION
FINISHING MAGNOLIA ROVERE



730 ST P

PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE




ATELIER®

MAGNOLIA
700



700 ST V

VETRO FINITURA MAGNOLIA ROVERE
GLASS VERSION FINISHING MAGNOLIA ROVERE



700 ST P

PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE




ATELIER®

MAGNOLIA
760

MAGNOLIA 760



760 ST P

PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE



760 ST VC

VETRO CENTRALE
FINITURA MAGNOLIA ROVERE
CENTRAL GLASS VERSION
FINISHING MAGNOLIA ROVERE



760 XLS P

PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE

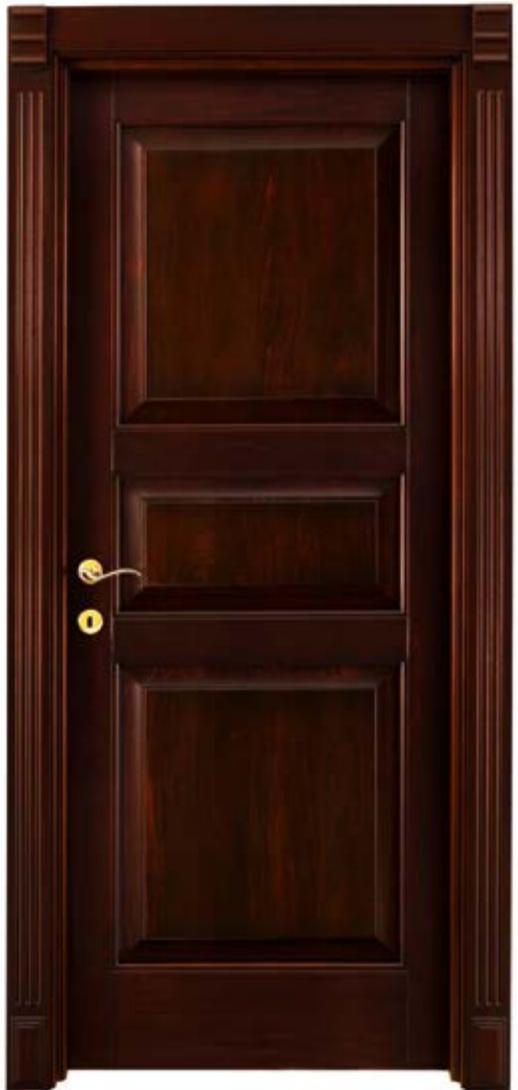


ATELIER®

72

MAGNOLIA
786

MAGNOLIA 786



786 ST P

PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



786 XLS VSC

VETRO SUPERIORE + CENTRALE
FINITURA MAGNOLIA SAPELI
UPPER + CENTRAL GLASS VERSION
FINISHING MAGNOLIA SAPELI



786 XLS P

PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI

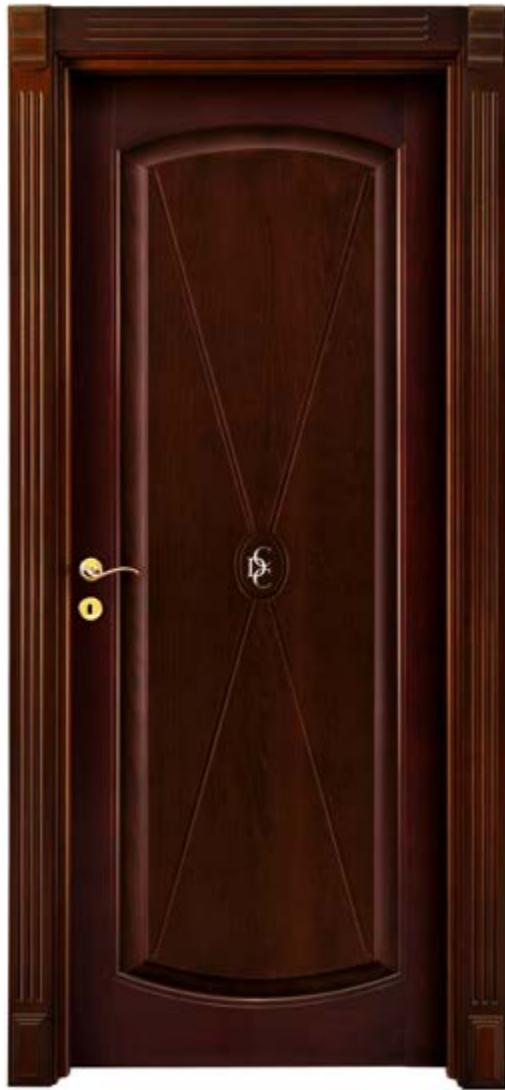


ATELIER®

76

MAGNOLIA
714

MAGNOLIA 714 ST



714 DCC ST P

PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



714 ST P

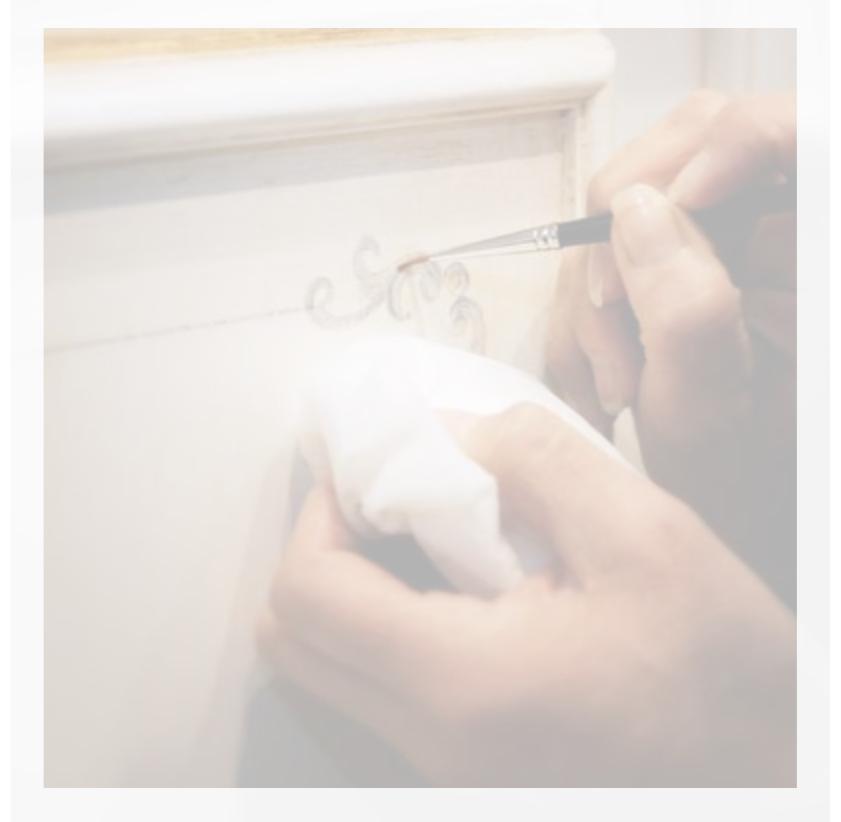
PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



714 DCC ST V

VETRO FINITURA MAGNOLIA SAPELI
GLASS VERSION FINISHING MAGNOLIA SAPELI

M
MAGNOLIA
IN
OLD FASHION






ATELIER®

82

MAGNOLIA IN OLD FASHION
IMBOTTE PALLADIO - COPRIFILO MAGELLANO

MAGNOLIA IN OLD FASHION



ART. 727 PIENA

COPRIFILO Da Vinci
CAPITELLO Giotto
FINITURA Perugia
DECORO Imperiale su anta

CASING Da Vinci
CAPITAL Giotto
FINISHING Perugia
DECORATION Imperiale su anta

Da Vinci
Giotto
Perugia
Imperiale su anta



MAGNOLIA IN OLD FASHION
727



ATELIER®

86

MAGNOLIA IN OLD FASHION
727



727 ST P

PIENA FINITURA ANNECY
BLIND VERSION FINISHING ANNECY



727 ST P

PIENA FINITURA ANNECY
BLIND VERSION FINISHING ANNECY




ATELIER®

90

MAGNOLIA IN OLD FASHION
714 DCC

MAGNOLIA 714



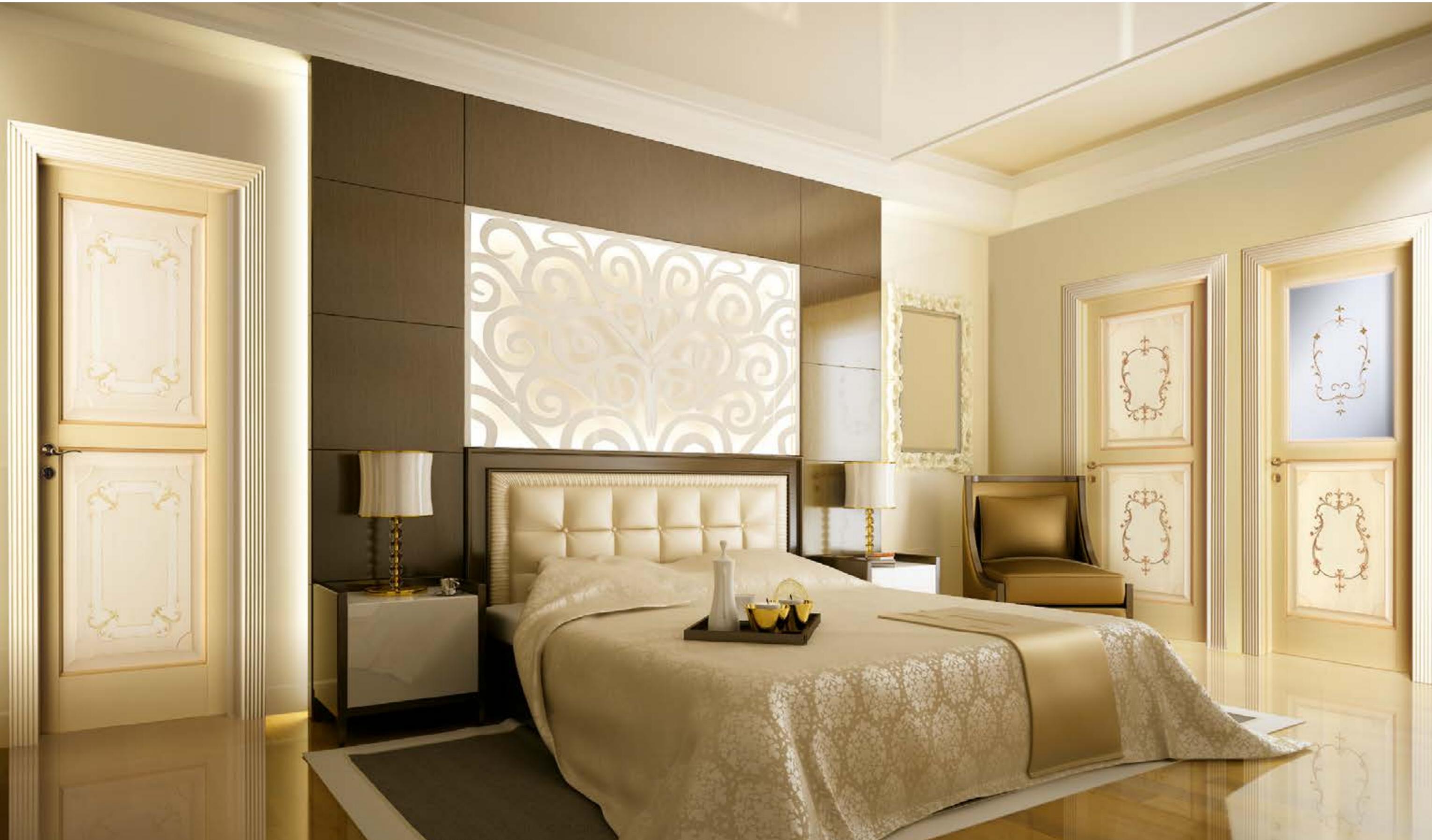
714 ST P
PIENA FINITURA ALICANTE
BLIND VERSION FINISHING ALICANTE



714 DCC ST V
VETRO FINITURA ALICANTE
GLASS VERSION FINISHING ALICANTE



714 DCC ST P
PIENA FINITURA ALICANTE
BLIND VERSION FINISHING ALICANTE



MAGNOLIA IN OLD FASHION
784

MAGNOLIA 784 XLS



784 XLS P

PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



784 XLS V

VETRO FINITURA CATANIA
GLASS VERSION FINISHING CATANIA



784 XLS P

PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



ATELIER®

98

MAGNOLIA IN OLD FASHION
784

MAGNOLIA 784 ST



784 ST P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



784 ST V
VETRO FINITURA CATANIA
GLASS VERSION FINISHING CATANIA



784 ST P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



ATELIER®

102

MAGNOLIA IN OLD FASHION
710

MAGNOLIA 710 ST



710 ST P

PIENA FINITURA ROMA
BLIND VERSION FINISHING ROMA

710 ST V

VETRO FINITURA ROMA
GLASS VERSION FINISHING ROMA



710 ST P

PIENA FINITURA ROMA
BLIND VERSION FINISHING ROMA



ATELIER®

106

MAGNOLIA IN OLD FASHION
727



727 STP

PIENA FINITURA RAL
BLIND VERSION FINISHING RAL



MAGNOLIA IN OLD FASHION

FINITURE standard

STANDARD FINISHING -



MAGNOLIA ROVERE MAGNOLIA NOCE MAGNOLIA SAPELI Laccati RAL



MAGNOLIA CHAMPAGNE MAGNOLIA SIGARO MAGNOLIA BRANDY MAGNOLIA COGNAC MAGNOLIA WHISKY

OLD FASHION



SISTEMI TELAIO-COPRIFILI

FRAME-CASINGS SYSTEMS -



BERNINI- Standard



ALBERTI - Standard



MANTEGNA - Extra

SISTEMA ALLARGAMENTO

A ELEMENTO INTERO PER MURO FINO A 60 CM

WHOLE ELEMENT EXTENSION SYSTEM, FOR WALL UP TO 60 CM

ЦЕЛЬНЫЙ ДОБОР НА СТЕНУ ТОЛСИННОЙ ДО 60CM



OLD FASHION



Patine, dorature, decori, sono l'autentico valore delle porte "Old Fashion".

Patinas, gilds, decors: these are the true values for the "Old Fashion" doors.

Патины, позолоты, декоры – подлинные ценности дверей "Old Fashion".



OLD FASHION

OLD FASHION



Côte d'Azur

ART. 188 PIENA
TOTAL EIGHT VERSION

COPRIFILLO Masolino
FINITURA Dubai
DECORO Vivaldi

CASING Masolino
FINISHING Dubai
DECORATION Vivaldi

Masolino
Dubai
Vivaldi

*Decorati floreali lievi che scandiscono
in spazi armonici le campiture cromatiche cangianti,
in foglia oro, argento o rame.*

Delicate flowery decorations that spell out in harmonic spaces the ever-changing chromatic stretches, in a gold, silver or copper leaf.

*Цветочные декоры усиливают вибрацию цвета отделки. Листовое серебро или листовая медь наклеиваются вручную...
Неповторимо преломление и отражение света поверхностью*



CÔTE D'AZUR

OLD FASHION





Alsace

ART. 180 PIENA

COPRIFILO Monet
FINITURA Montecarlo
DECORO Vivaldi

CASING Monet
FINISHING Montecarlo
DECORATION Vivaldi

Monet
Montecarlo
Vivaldi



OLD FASHION



Roussillon

ART. 299 M20 PIENA

COPRIFILO Ugolino
FINITURA Laccato Avorio
DECORO Carpi e Nobile
DECORO su COPRIFILO Nobile

CASING Ugolino
FINISHING Laccato Avorio
DECORATION Carpi e Nobile
DECORATION on CASING Nobile

Ugolino
Laccato Avorio
Carpi e Nobile
Nobile



OLD FASHION



Oxford

ART. 110 PIENA

COPRIFILo Modigliani
FINITURA Montalcino
DECORO Artistico e Nobile
DECORO su COPRIFILo Nobile

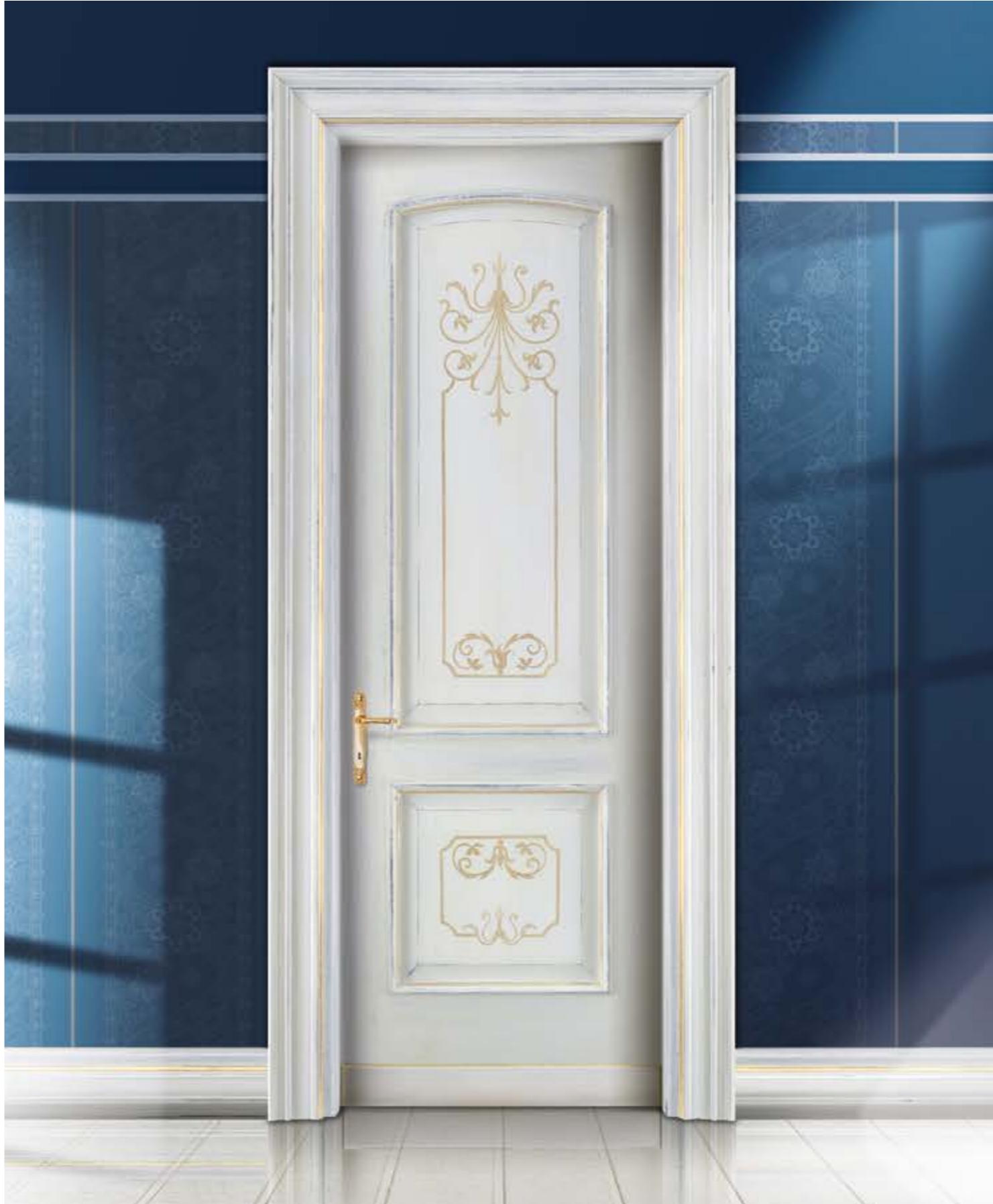
CASING Modigliani
FINISHING Montalcino
DECORATION Artistico e Nobile
DECORATION on CASING Nobile

Modigliani
Montalcino
Artistico Nobile
Nobile

*Tenui cromie si coniugano
ad architetture solide ed essenziali.*

*Delicate colours merge with solid and essential
architectural shapes.*

*Лёгкая цветовая гамма выражает основные
архитектурные принципы.*





Cambridge

ART. 120 PIENA

COPRIFILO Modigliani
FINITURA Montalcino
DECORO Creativo
DECORO su COPRIFILO Imperiale

CASING Modigliani
FINISHING Montalcino
DECORATION Creativo
DECORATION on CASING Imperiale

Modigliani
Montalcino
Creativo
Imperiale

*L'architettura delle forme domina questa creazione
per renderne l'utilizzo versatile
ed armonico in ogni contesto.
Finiture manuali ne impreziosiscono i dettagli.*

*The architecture of shapes dominates this creation in
order to make its utilization versatile and harmonic in
every context. Manual finishings make details even more
precious.*

*Архитектура форм, доминирующая в этом творении,
придаёт гармонию. Ручная отделка деталей
подчеркивает их ценность.*



CAMBRIDGE



Chester

ART. 120 PIENA

COPRIFILO Modigliani
FINITURA Barbaresco
DECORO Creativo
DECORO su COPRIFILO Imperiale

CASING Modigliani
FINISHING Barbaresco
DECORATION Creativo
DECORATION on CASING Imperiale

Modigliani
Barbaresco
Creativo
Imperiale

*L'architettura delle forme domina questa creazione
per renderne l'utilizzo versatile
ed armonico in ogni contesto.
Finiture manuali ne impreziosiscono i dettagli.*

*The architecture of shapes dominates this creation in
order to make its utilization versatile and harmonic in
every context. Manual finishings make details even more
precious.*

*Архитектура форм, доминирующая в этом творении,
придаёт гармонию. Ручная отделка деталей
подчеркивает их ценность.*



CHESTER

OLD FASHION



Regale.

*ImpONENTE e preziosa nelle rifiniture,
trae il proprio stile dai fasti settecenteschi.*

Regal. Imposing and precious in the appearance, gets its own style from the eighteenth Century's splendour.

Королевская. Внушительна и драгоценна своей отделкой, собственный стиль которой погружает нас в роскошь XVIII века.



OLD FASHION



Limousin

ART. 211 M10 PIENA

COPRIFILO Monet
FINITURA Valencia
DECORO Capriccio e Nobile

CASING Monet
FINISHING Valencia
DECORATION Capriccio and Nobile

Monet
Valencia
Capriccio Nobile

*Versatile nella sua composizione ed aggraziata,
si armonizza con ambienti country chic e di prestigio.*

*Versatile and graceful in its composition, it harmonizes
with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит как к
самым престижным интерьерам так и кантри.*



OLD FASHION



Champagne

ART. 227 M20 PIENA

COPRIFILO Monet
FINITURA Capri
DECORO Classico

CASING Monet
FINISHING Capri
DECORATION Classico

Monet
Capri
Classico

*Elegante e sobria nelle finiture.
Pennellate artistiche scandiscono gli spazi.*

*Elegant and sober in the tones.
Artistic strokes spell out the spaces.*

*По характеру отделки – проста и элегантна.
Патина нанесена художником. По типу линий и форм
– модерн.*



CHAMPAGNE



Provence

ART. 227 M20 PIENA

COPRIFILO Visconti
CAPITELLO Brunelleschi
FINITURA Cannes
DECORO Ideale

CASING Visconti
CAPITAL Brunelleschi
FINISHING Cannes
DECORATION Ideale

Visconti
Brunelleschi
Cannes
Ideale

*Pennellate sapienti
scopriscono le architetture semplici ed eleganti
dell'ispirazione Ottocentesca.*

*Wise strokes sculpture architectural shapes,
Simple and elegant in the nineteenth century.*

*Элегантность простоты архитектурных форм
переносит нас в величавый XIX век.*



PROVENCE

OLD FASHION



Piccardie

ART. 185 PIENA

COPRIFILO Modigliani
FINITURA Ginevra
DECORO Bohème e Nobile
DECORO su COPRIFILO Nobile

CASING Modigliani
FINISHING Ginevra
DECORATION Bohème and Nobile
DECORATION on CASING Nobile

Modigliani
Ginevra
Bohème and Nobile
Nobile

Sofisticati abbinamenti creano raffinata eleganza.

Sophisticated Blends create Refined Elegance.

Рафинированная элегантность.



OLD FASHION



Lorraine

ART. 181 PIENA

COPRIFILO Modigliani
FINITURA Madrid
DECORO Valentine e Nobile
DECORO su COPRIFILO Nobile

CASING Modigliani
FINISHING Madrid
DECORATION Valentine and Nobile
DECORATION on CASING Nobile

Modigliani
Madrid
Valentine and Nobile
Nobile



*Preziose dorature
giocano con motivi barocchi
sapientemente disegnati con maestria artigianale.*

Precious golden finishings play with Baroque motifs wisely created by Italian artists.

Драгоценность позолоты вступает в игру с мотивами барокко, умело реализованными итальянскими художниками.

OLD FASHION



Languedoc

ART. 230 M10 PIENA

COPRIFILLO C44
FINITURA Madrid
DECORO Floreale e Nobile

CASING C44
FINISHING Madrid
DECORATION Floreale and Nobile

C44
Madrid
Floreale and Nobile

*Linee armoniche e dorature preziose
incorniciano un decoro discreto e raffinato.*

*Harmonic lines and precious golden touches frame a discreet
and refined decoration.*

*Гармоничные линии такие же мягкие как и декоры.
Драгоценная позолота обрамляет скромный и
одновременно утонченный декор.*



OLD FASHION



Bretagne

ART. 130 PIENA

COPRIFILO Monet
FINITURA Firenze

CASING Monet
FINISHING Firenze

Monet
Firenze



*Chiaroscuri morbidi e tonalità delicate
accentuano la lavorazione artigianale di questa porta.*

*Soft light - and - shades with delicate tones accentuate the
workmanship of this door.*

*Темно-светлые мягкие линии.
Деликатные оттенки декоров умело подчеркивают
ручную отделку этой двери.*

OLD FASHION



Bourgogne

ART. 259

8 DOGHE CON BORCHIA

COPRIFILO Caravaggio
FINITURA Vienna

Caravaggio
Vienna



*Nuances acquerellate.
si armonizzano ad ambienti vintage e country.*

Watercoloured tones.
That harmonize with vintage and country spaces.

Деликатная акварель достоверно.
Передает стиль винтаж и кантри.



OLD FASHION



Bremen

ART. 233 M20 PIENA

COPRIFILO Bartoli
CAPITELLO Leonardo
FINITURA Parigi

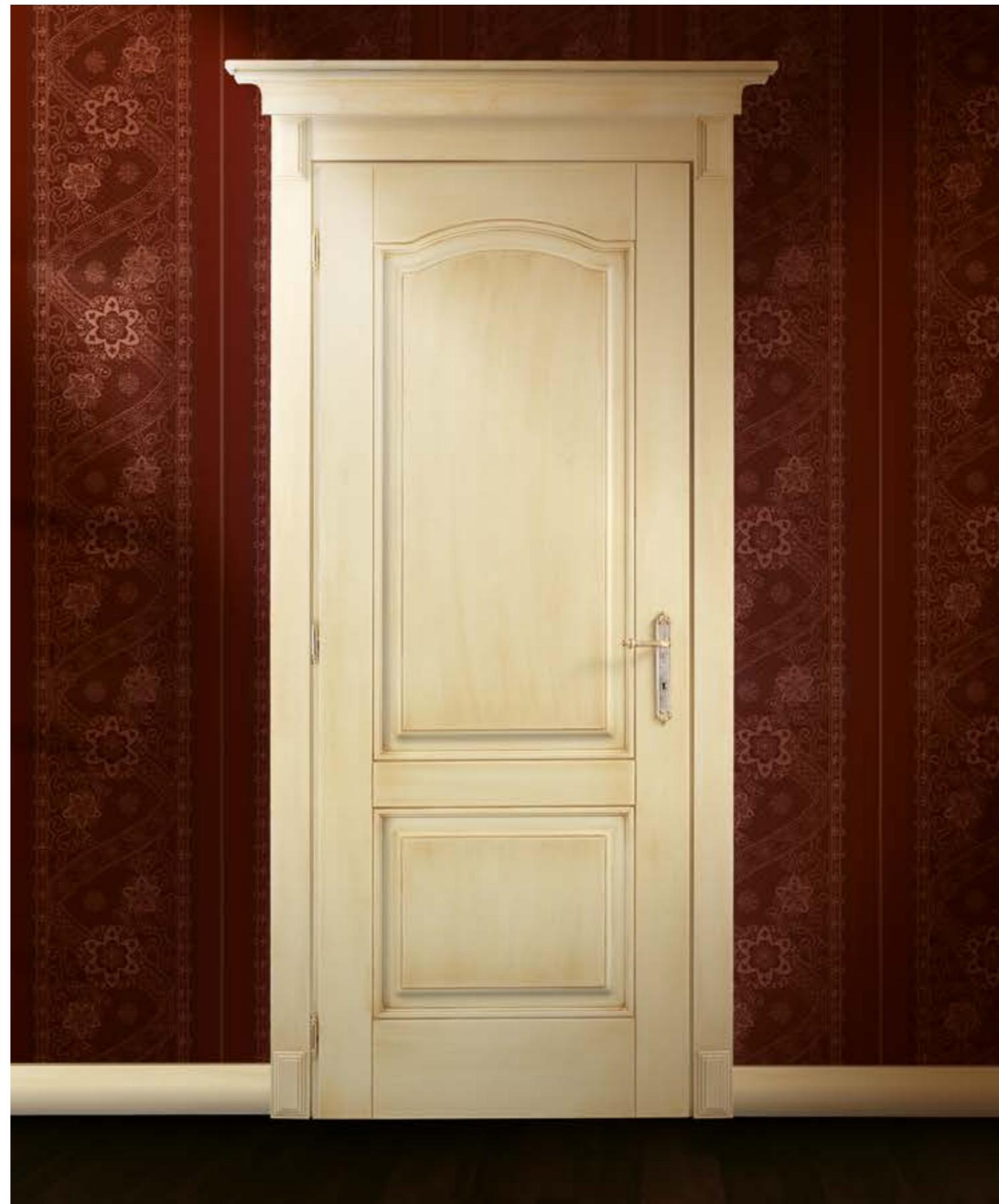
CASING Bartoli
CAPITAL Leonardo
FINISHING Parigi

Bartoli
Leonardo
Parigi

*Nobile e classica nelle proporzioni,
scandida da pregiate finiture artigianali.*

*Noble and classic in its proportions.
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнуто отделкой ручной работы.*



OLD FASHION



Devon

ART. 233 M20 PIENA

COPRIFILO Picasso
FINITURA Alicante

CASING Picasso
FINISHING Alicante

Picasso
Alicante



*Giochi cromatici
scanditi da toni su toni propri di pastelli e gouaches.*

*Games of colours Spelled by tones over tones typical of
pastels and gouaches.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнуто отделкой ручной работы*

OLD FASHION



*Architettura essenziale di purezza neoclassica.
La finitura dorata ed i decori impreziosiscono la porta.*

*Essential architecture of neo-classical purity.
The golden finishing and the decorations draw preciousness
to the door.*

*Основные принципы неоклассики переплетены с
пространственной итальянской готикой.*



YORK

OLD FASHION



Finiture manuali in una architettura di forme decise.

Manual finishings in a resolute shaped architecture.

Ручная отделка и точные архитектурные формы




ATELIER®

DERBY

OLD FASHION



Leeds

ART. 211 M10 PIENA

COPRIFILO Da Vinci
CAPITELLO Leonardo
FINITURA Sanremo

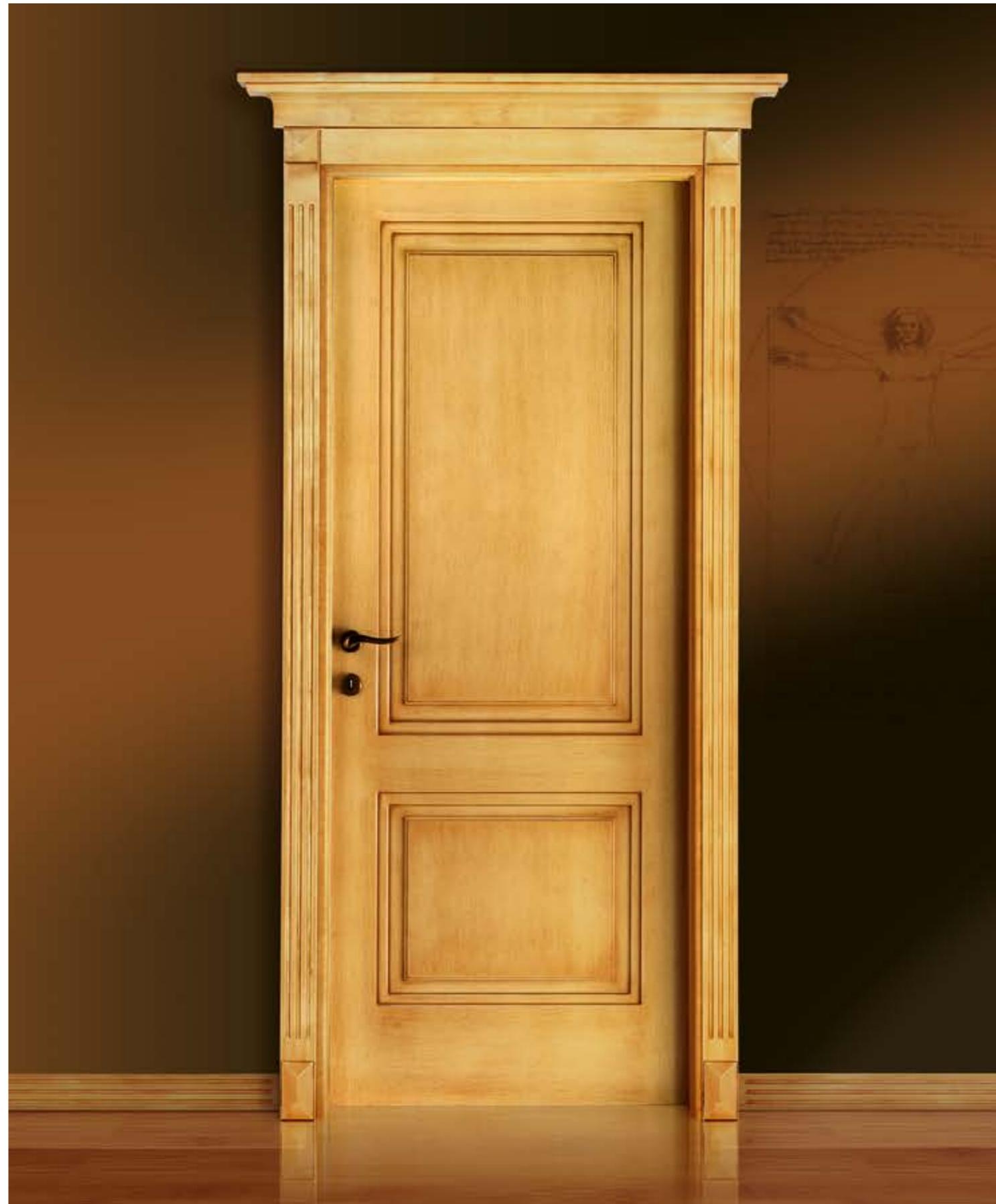
CASING Da Vinci
CAPITAL Leonardo
FINISHING Sanremo

Da Vinci
Leonardo
Sanremo

*Nobile e classica nelle proporzioni,
scandida da pregiate finiture artigianali.*

*Noble and classic in its proportions,
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнуто отделкой ручной работы.*



LEEDS



Essex

ART. 109 PIENA

COPRIFILO Laurati
FINITURA Venezia
DECORO Principe

CASING Laurati
FINISHING Venezia
DECORATION Principe

Laurati
Venezia
Principe

*Ornamenti barocchi nella preziosa finitura craquelle.
Realizzata nelle tenui tonalità pastello.*

*Baroque decorations in a precious craquelle finishing.
Realized in hazy pastel shades.*

*Орнаменты барокко и покрытие кракле.
Реализована в пастельных тонах.*



ESSEX

OLD FASHION



Suffolk

ART. 226 M20 PIENA

COPRIFILO Caravaggio
FINITURA Roma

CASING Caravaggio
FINISHING Roma

Caravaggio
Roma



*Tenui cromie si coniugano
ad architetture solide ed essenziali.*

*Delicate colours merge with solid and essential
architectural shapes.*

*Лёгкая цветовая гамма выражает основные
архитектурные принципы.*

OLD FASHION



Porte di prestigio per dimore senza tempo.

Prestigious doors for timeless homes.

Престижные двери не стареющие во времени.



OLD FASHION



Hessen

ART. 186 PIENA

COPRIFILO Masolino
CAPITELLO Brunelleschi
FINITURA Carrara
DECORO Armonia e Nobile

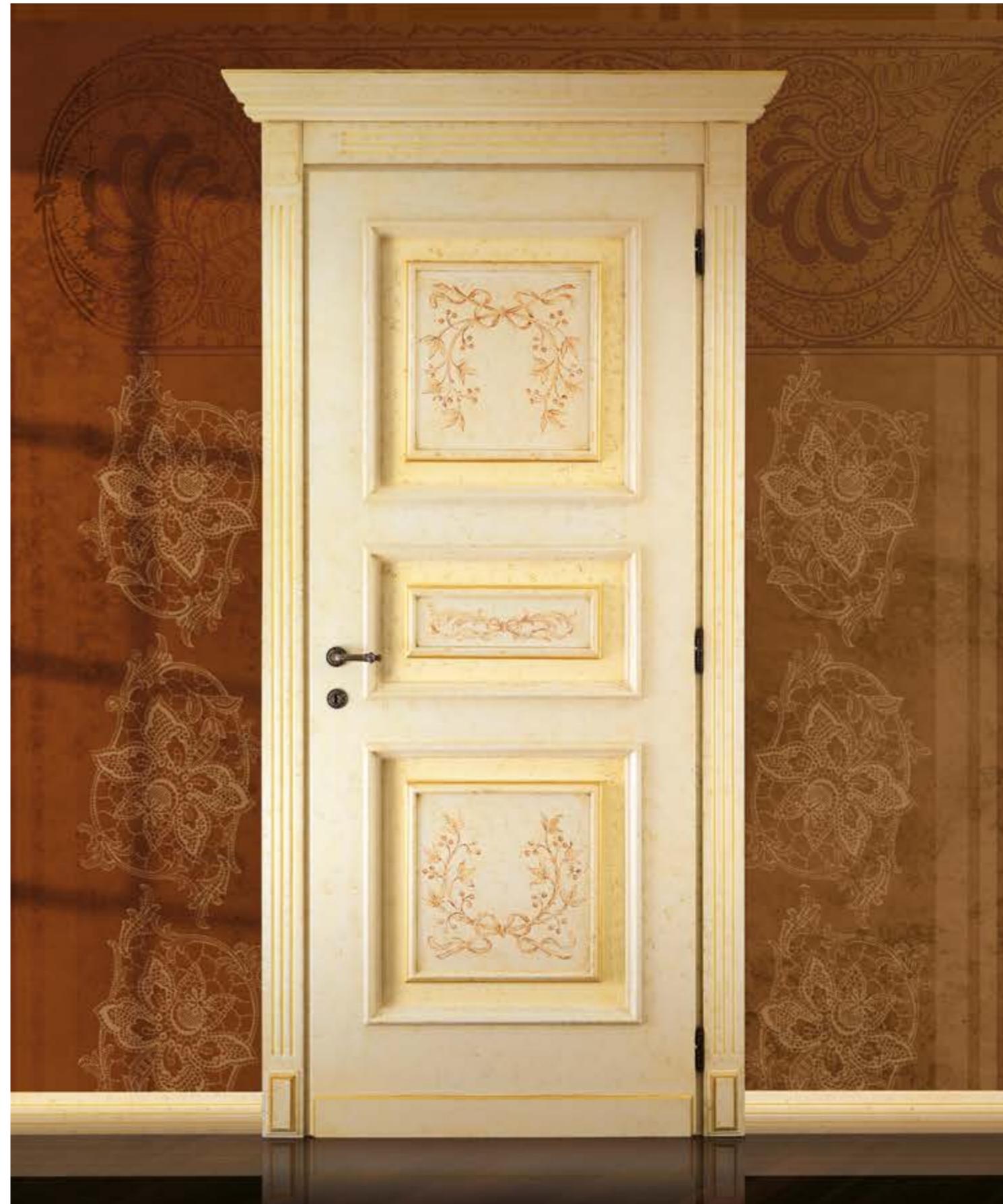
CASING Masolino
CAPITAL Brunelleschi
FINISHING Carrara
DECORATION Armonia and Nobile

Masolino
Brunelleschi
Carrara
Armonia and Nobile

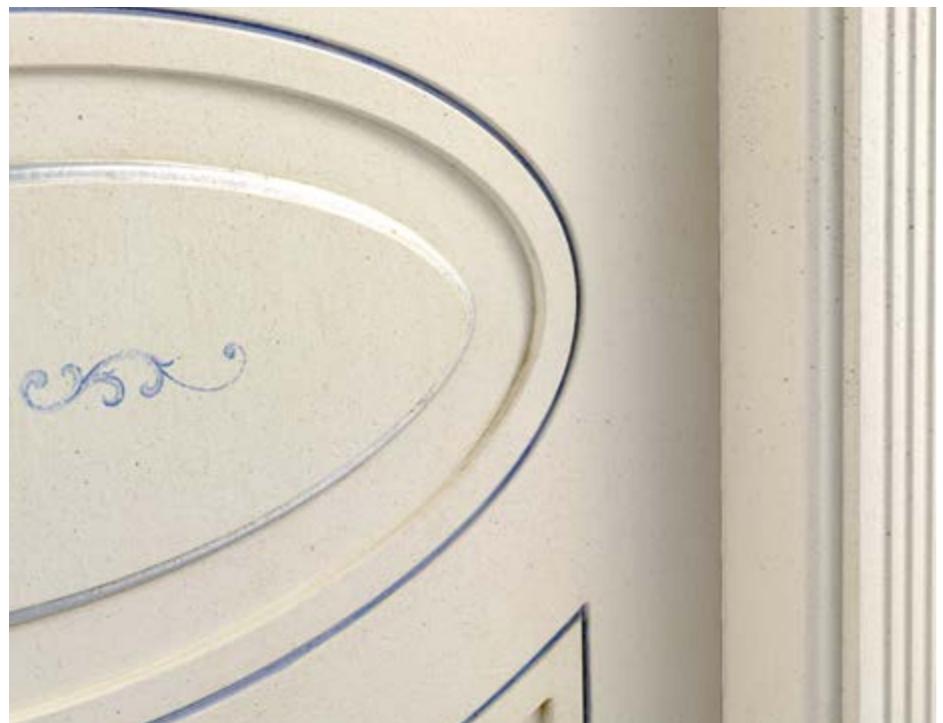
*Architettura essenziale di purezza neoclassica.
La finitura dorata ed i decori impreziosiscono la porta.*

*Essential architecture of neo-classical purity.
The golden finishing and the decorations draw preciousness
to the door.*

*Основные принципы неоклассики переплетены с
пространственной итальянской готикой.*



OLD FASHION



Saarland

ART. 230 M10 PIENA

COPRIFILO Casentino
FINITURA Siena
DECORO Bohème e Imperiale

CASING Casentino
FINISHING Siena
DECORATION Bohème and Imperiale

Casentino
Siena
Bohème and Imperiale

Sofisticati abbinamenti creano raffinata eleganza.

Sophisticated Blends create Refined Elegance.

Рафинированная элегантность.



OLD FASHION



Cornwall

ART. 180 PIENA

COPRIFILO Masolino
FINITURA Venezia
DECORO Mozart

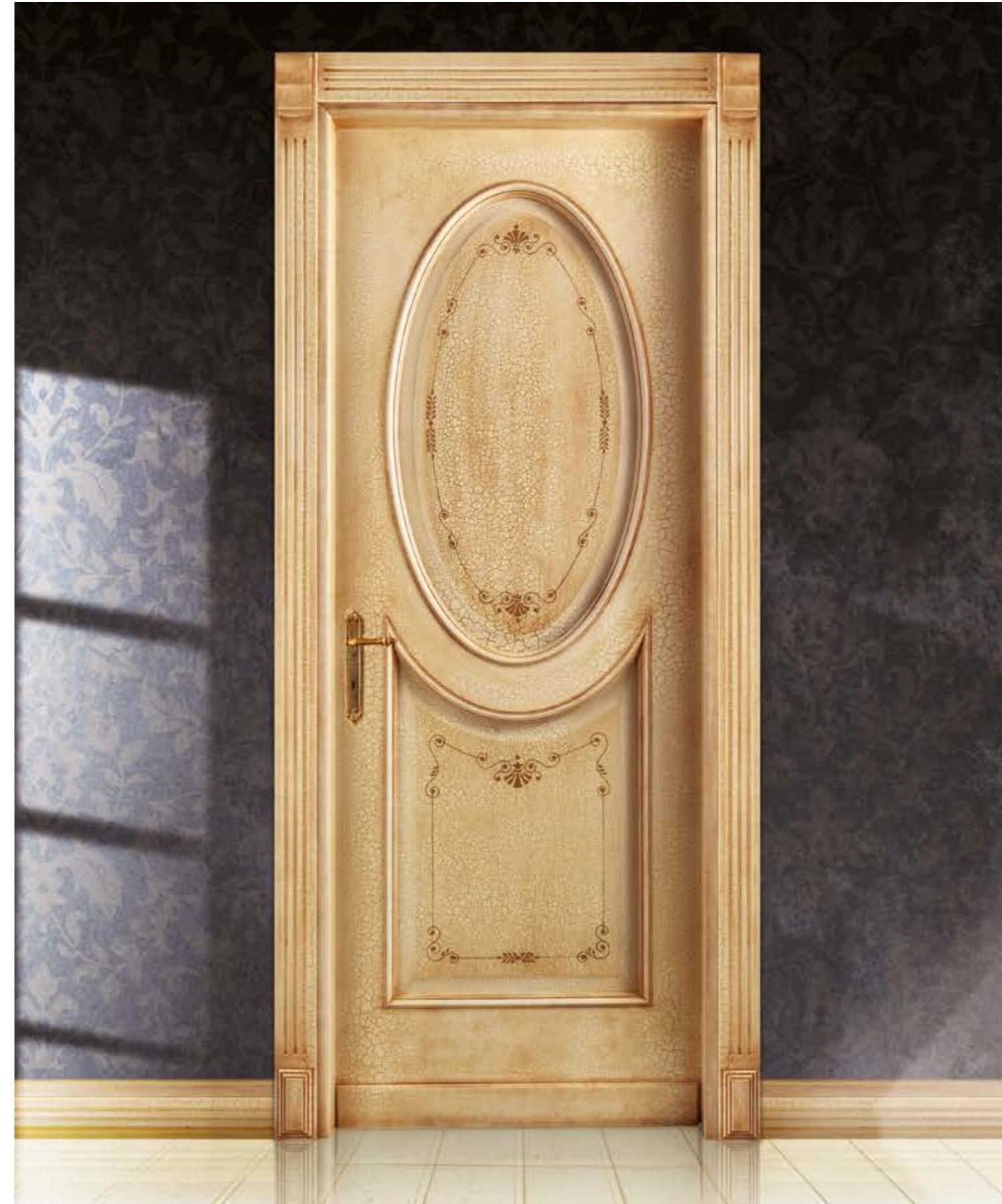
CASING Masolino
FINISHING Venezia
DECORATION Mozart

Masolino
Venezia
Mozart

*Decorì dorati dipinti manualmente con
sapiente artigianalità rendono unica ogni porta*

*Golden decorations manually painted.
With wise craftsmanship make unique every door.*

*Позолоченные декоры, нанесенные художником,
превращают каждую дверь в уникальное произведение
искусства.*



OLD FASHION



Ardenne

ART. 189 PIENA
TOTAL HEIGHT VERSION

COPRIFILO Monet
FINITURA Carrara
DECORO Romantica e Nobile
DECORO su COPRIFILO Nobile
DECORO su ANTA Romantica

CASING Monet
FINISHING Carrara
DECORATION Romantica and Nobile
DECORATION on CASING Nobile
DECORATION on PANEL Romantica

Monet
Carrara
Romantica and Nobile
Nobile
Romantica

*Pregiate finiture adornano la sua delicata ritmica,
definendone la poetica rinascimentale.*

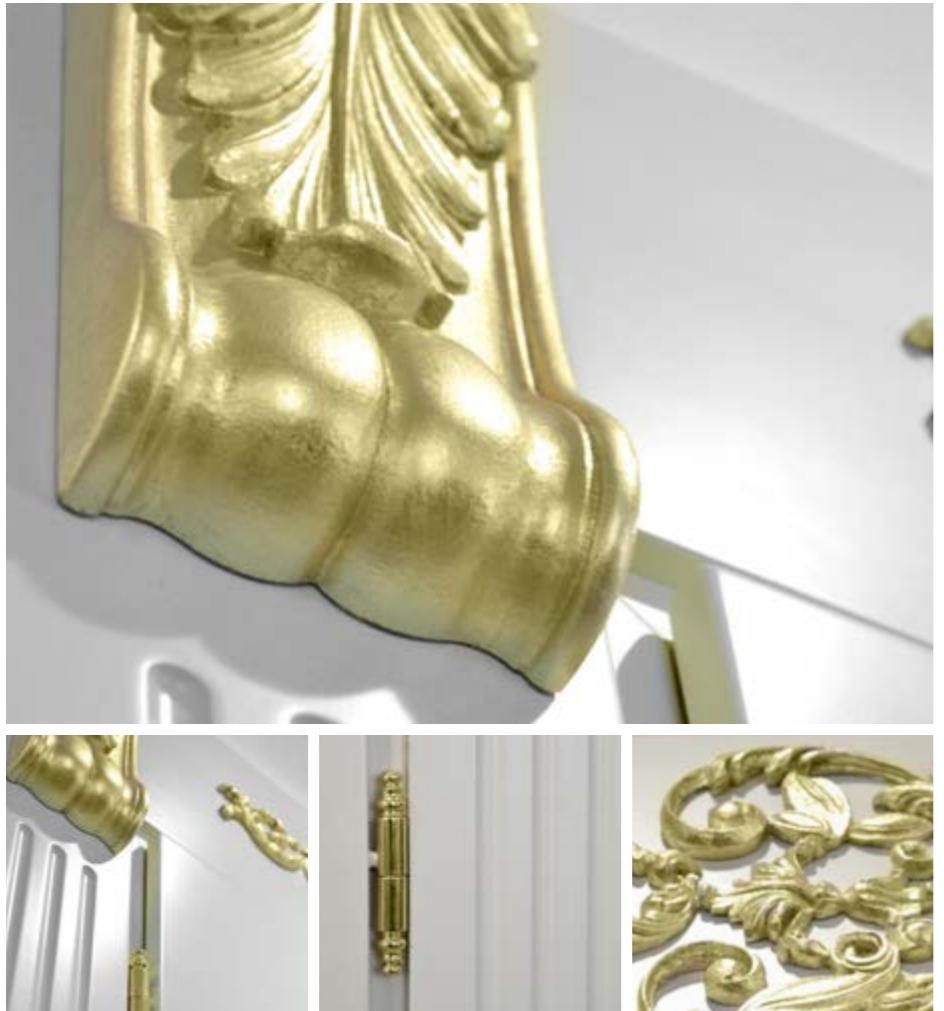
*Poetical Renaissance for a classical taste of sharing.
Valuable finishings adorn its delicate rhythmic.*

*Поэтичность эпохи возрождения для пространства
в классическом стиле, которому особую ценность
придают элементы отделки*



ARDENNE

OLD FASHION



Artois

ART. 227 PIENA

COPRIFILO Grigolino
FINITURA Laccato Bianco
DECORO su COPRIFILO Nobile

CASING Grigolino
FINISHING Laccato Bianco
DECORATION on CASING Nobile

Grigolino
Laccato Bianco
Nobile



OLD FASHION



Normandie

ART. 211 M20 VETRO

COPRIFILO Visconti
CAPITELLO Giotto
FINITURA Laccato Bianco

CASING Visconti
CAPITAL Giotto
FINISHING Laccato Bianco

Visconti
Giotto
Laccato Bianco

*Architettura neoclassica abbinata al vetro
in differenti serigrafie*

*Neoclassical architecture combined with glass in several
serigraphies*

Неоклассика доминирует в этом творении.



NORMANDIE


ATELIER®

OLD FASHION



Kent

ART. 260 M5 PIENA
TOTAL EIGHT VERSION

COPRIFILO Picasso
FINITURA Laccato Bianco

CASING Picasso
FINISHING Laccato Bianco

Picasso
Laccato Bianco



*Massima espressione di raffinata eleganza,
amplificata dalla versione "Total Height"*

*The greatest expression of refined elegance, emphasized by
the "total height" version.*

Максимальная элегантность при экстремальной высоте.

OLD FASHION



Bolton

ART. 219 M5 PIENA

COPRIFILO Picasso
FINITURA Milano

CASING Picasso
FINISHING Milano

Picasso
Milano



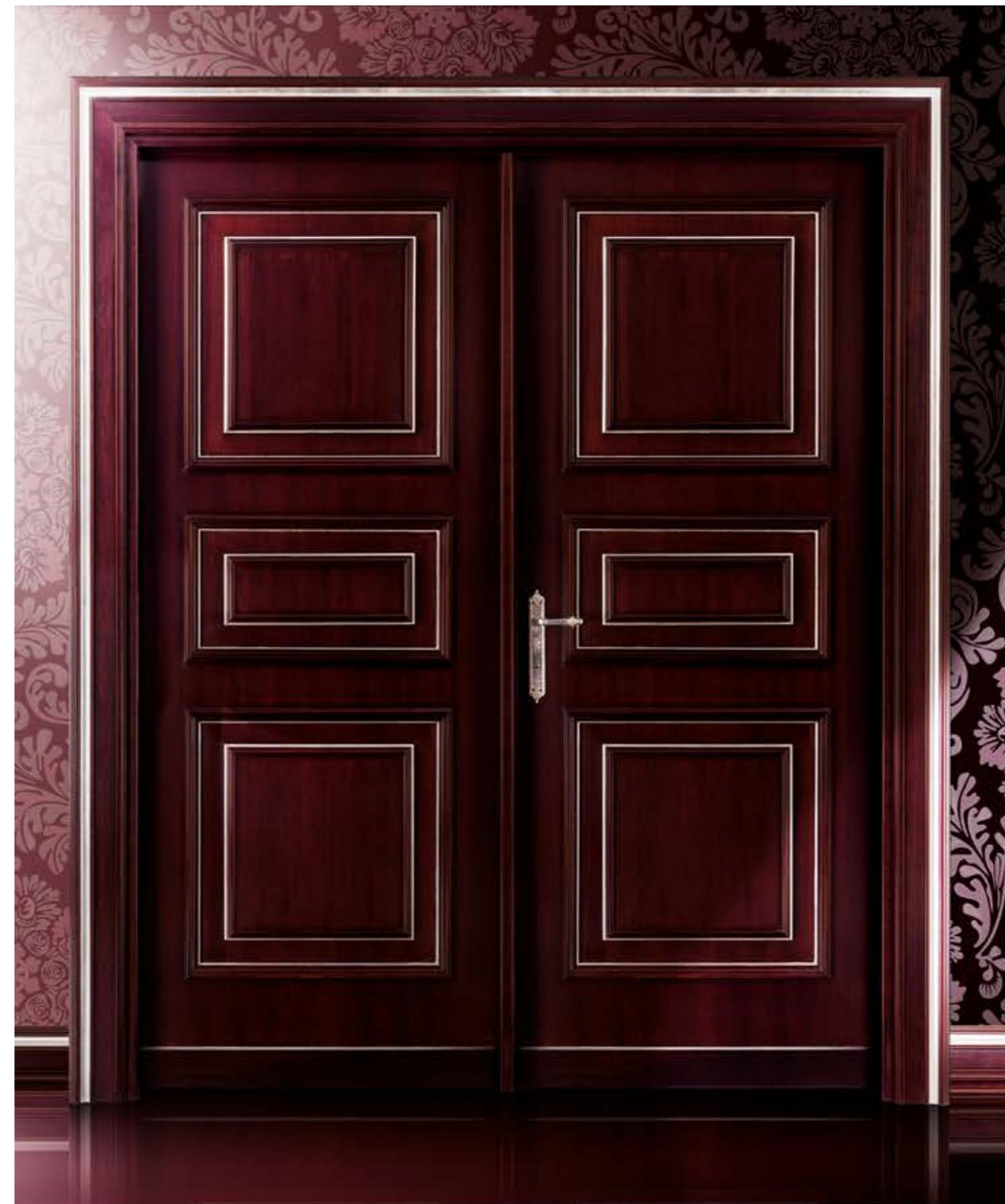
BOLTON

OLD FASHION



Il pregio del legno lavorato e rifinito con maestria artigianale.

The value of the handcrafted wood finished with skill.



OLD FASHION

OLD FASHION



Tuscania

ART. 186 PIENA

ESSENZA Tanganika
COPRIFILO Modigliani
FINITURA Settecento
DECORO Imperiale
su COPRIFILO e CAPITELLO Imperiale
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Modigliani
FINISHING Settecento
DECORATION Imperiale
DECORATION on CASING and CAPITAL Imperiale
MANUALLY FINISHED WITH BEE WAX

Tanganika
Modigliani
Settecento
Imperiale
Imperiale

*Pregiate finiture in foglia argento
scandiscono gli spazi purpurei cangianti ove la luce
gioca con la sua preziosa bellezza.*

*Treasured finishings in a silver leaf spell out the
iridescent purple spaces where the light plays with its
precious beauty.*

*Ценные отделки листовым серебром усиливают
эффект пространства, провоцируя игру света.*



OLD FASHION



Sicilia

ART. 130 PIENA

ESSENZA Tanganika
COPRIFILO / ORNAMENTO Pirandello
FINITURA Ottocento

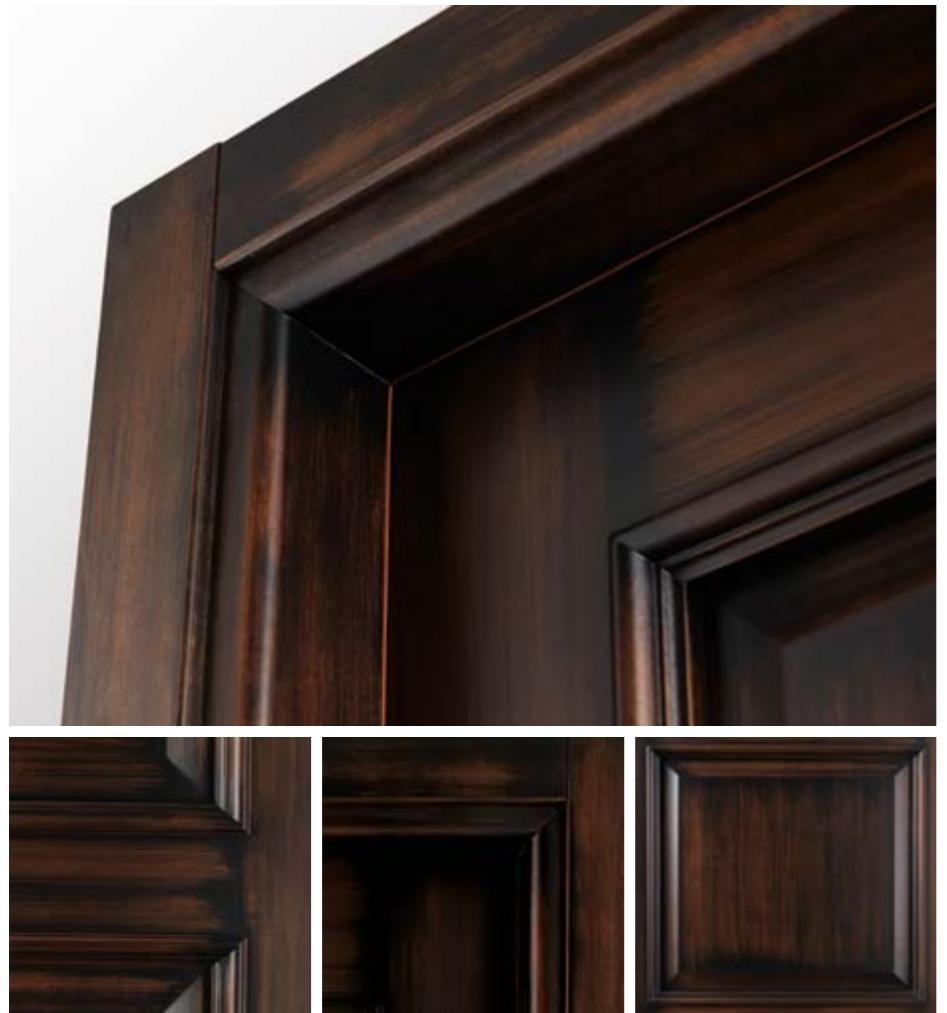
ESSENCE Tanganika
CASING / ORNAMENT Pirandello
FINISHING Ottocento

Tanganika
/ Pirandello
Ottocento



SICILIA

OLD FASHION



Liguria

ART. 127 PIENA

ESSENZA Tanganika
COPRIFILO C40
FINITURA Londra

ESSENCE Tanganika
CASING C40
FINISHING Londra

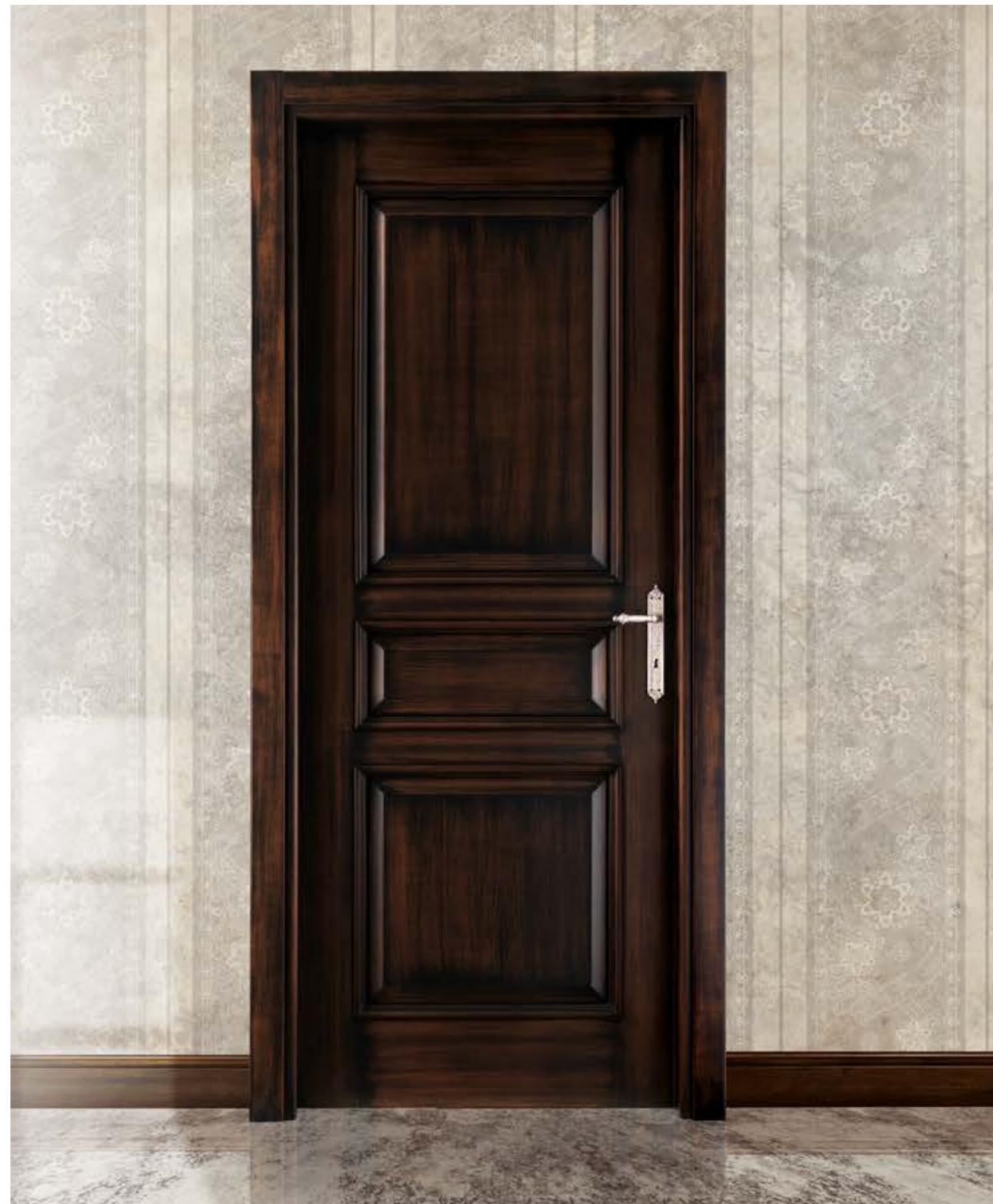
Tanganika
C40
Londra



*Elegante e sobria nelle finiture.
Pennellate artistiche scandiscono gli spazi.*

*Elegant and sober in the tones.
Artistic strokes spell out the spaces.*

*По характеру отделки – проста и элегантна.
Патина нанесена художником. По типу линий и форм
– модерн.*



OLD FASHION



Emilia

ART. 184 PIENA

ESSENZA Tanganika
COPRIFILO Batista
CAPITELLO Brunelleschi
FINITURA Ottocento
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Batista
CAPITAL Brunelleschi
FINISHING Ottocento
MANUALLY FINISHED WITH BEE WAX

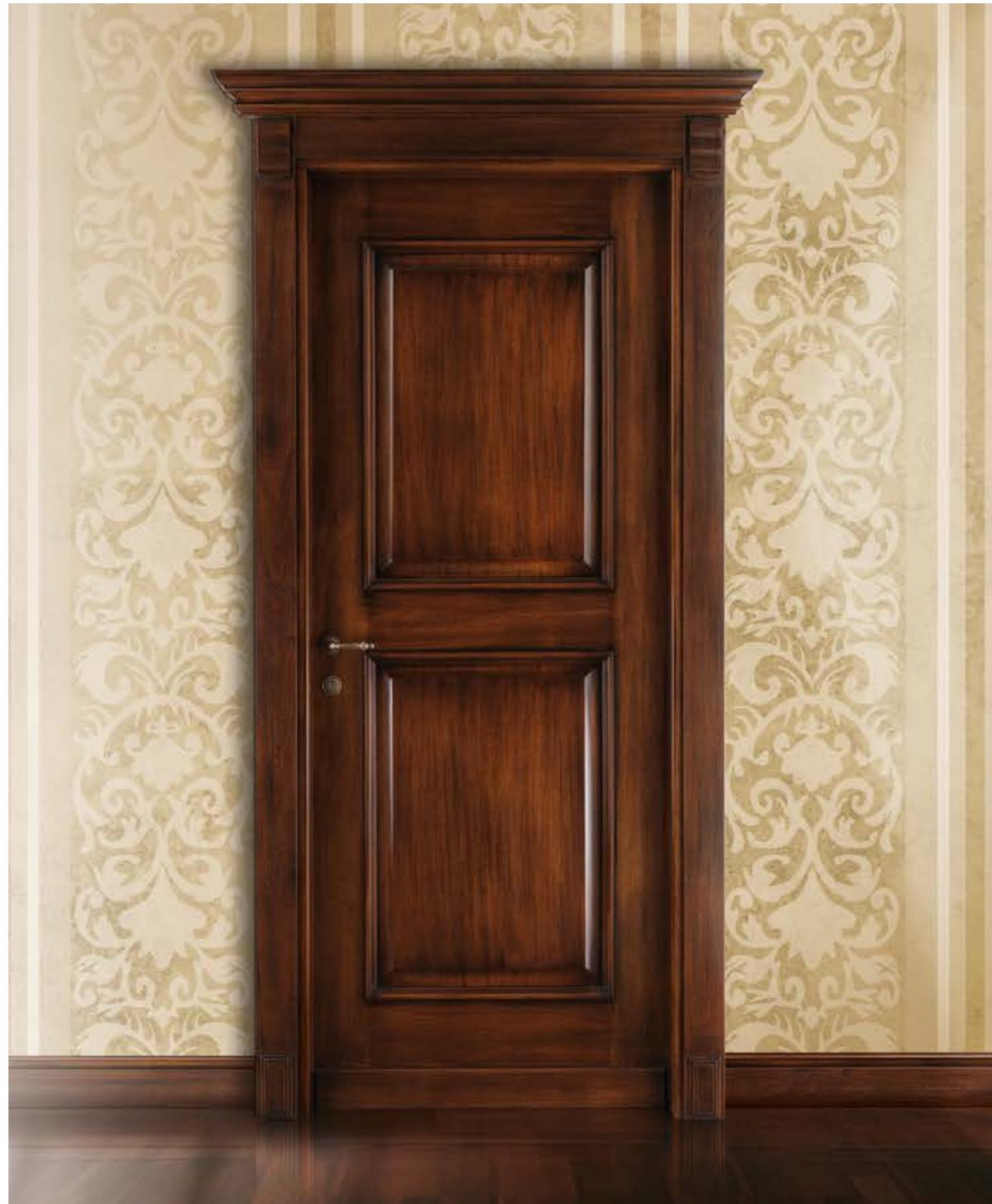
Tanganika
Batista
Brunelleschi
Ottocento



*Pennellate sapienti
scolpiscono le architetture semplici ed eleganti
dell'ispirazione Ottocentesca.*

Wise strokes sculpture architectural shapes, simple and elegant in the nineteenth century.

Элегантность простоты архитектурных форм
переносит нас в величавый XIX век.



OLD FASHION



Apulia

ART. 130 PIENA

ESSENZA Tanganika
COPRIFILO Visconti
CAPITELLO Giotto
FINITURA Moro Piemonte
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Visconti
CAPITAL Giotto
FINISHING Moro Piemonte
MANUALLY FINISHED WITH BEE WAX

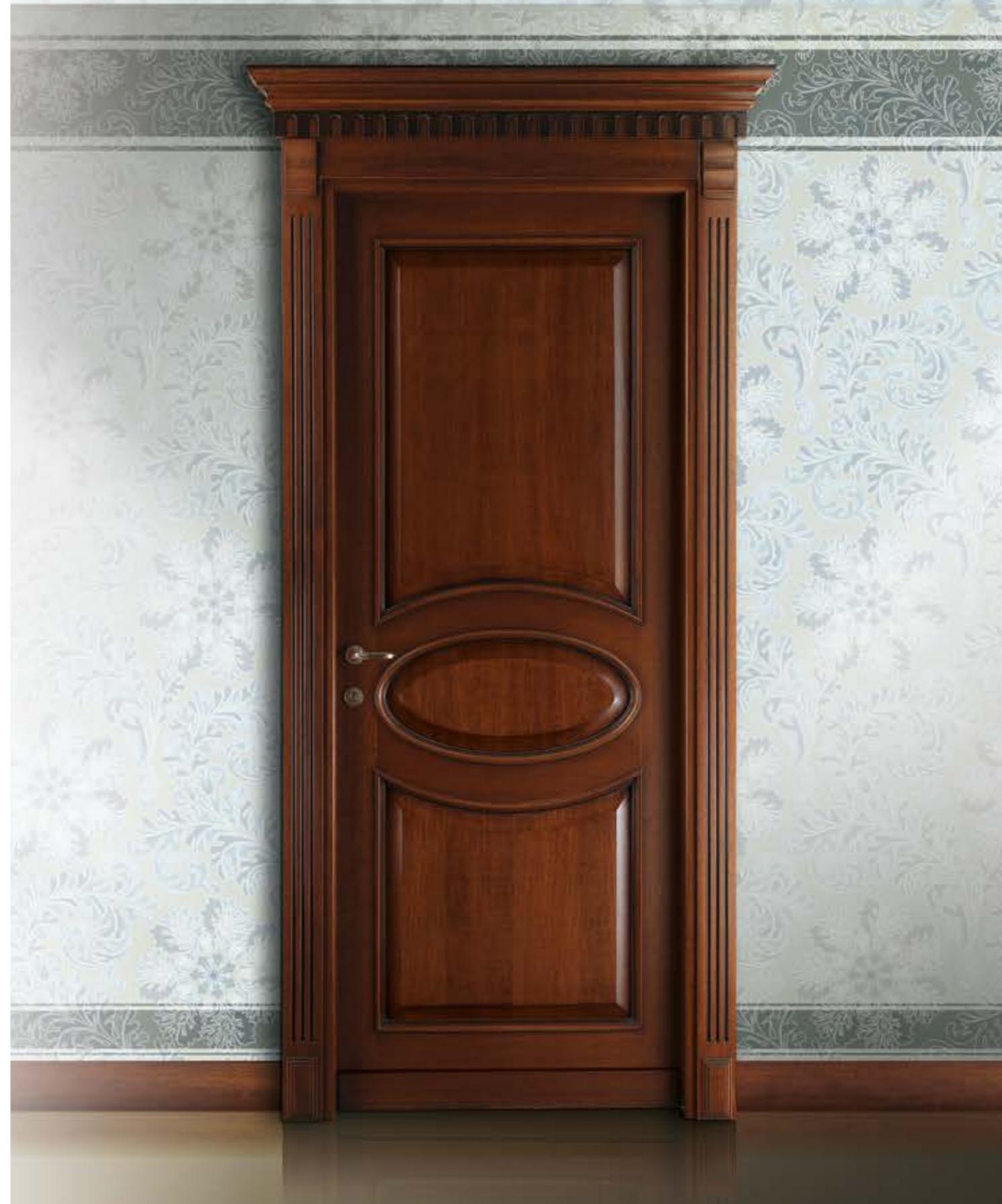
Tanganika
Visconti
Giotto
Moro Piemonte



*I rimandi alle architetture trecentesche italiane
rivivono nelle sapienti finiture del legno.*

The references to the fourteenth century Italian architectures come back to life through wise textures of the wood.

Архитектурные формы XIV века возрождаются сегодня и воплощены в моделях из дерева.



OLD FASHION



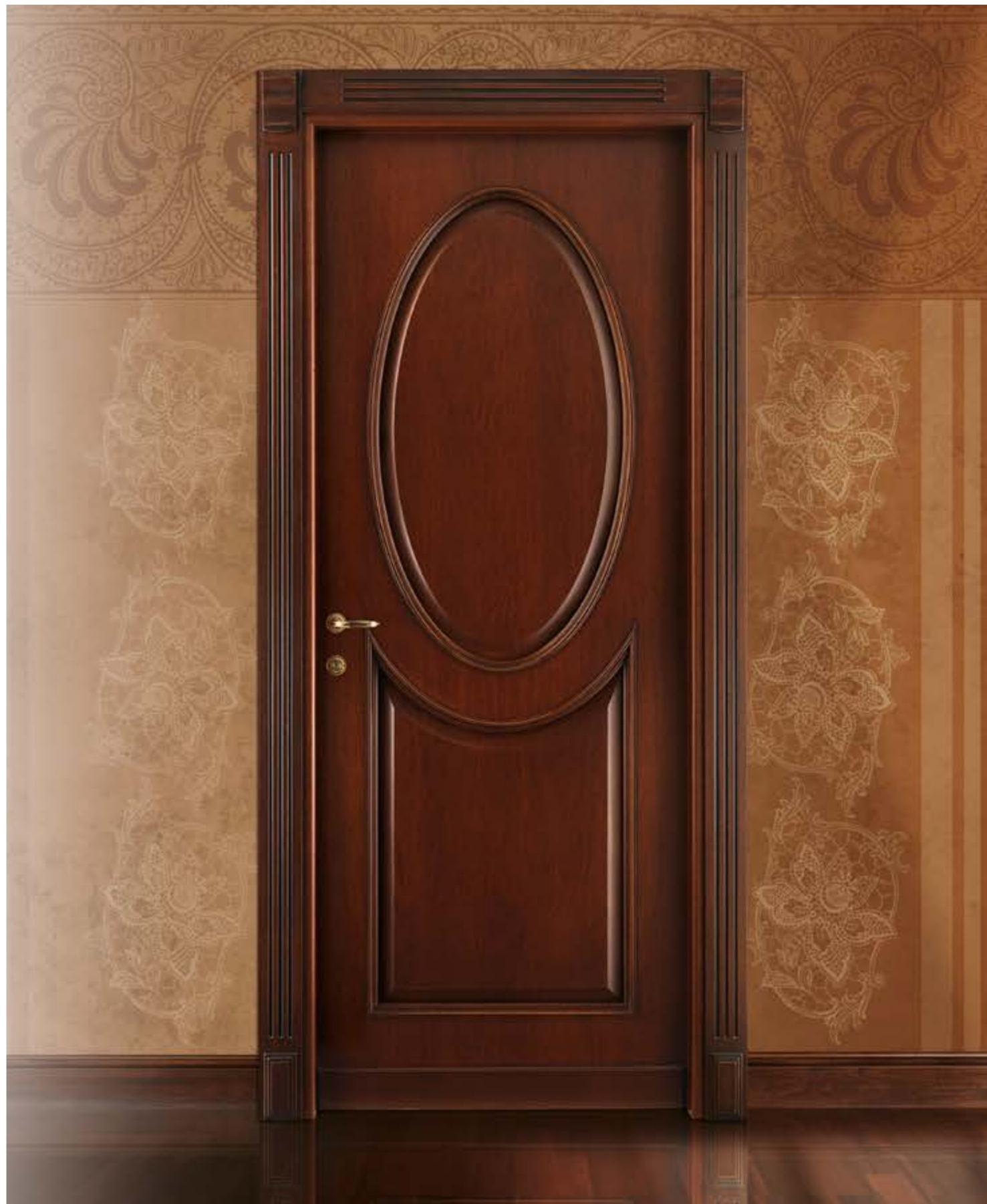
Friulia

ART. 180 PIENA

ESSENZA Tanganika
COPRIFILO Masolino
FINITURA Artepovera

ESSENCE Tanganika
CASING Masolino
FINISHING Artepovera

Tanganika
Masolino
Artepovera



*Delicate e armoniche linee curve
richiamano le volute dell' Art Déco.*

*Delicate and harmonic curved lines call to mind the
flowery shapes of art deco.*

*Нежная, гармоничная, с изогнутыми линиями... на ум
приходит прекрасный Art Déco.*

OLD FASHION



Picena

ART. 130 PIENA

ESSENZA Ciliegio
COPRIFILo Batista
FINITURA Artepovera

ESSENCE Ciliegio
CASING Batista
FINISHING Artepovera

Ciliegio
Batista
Artepovera



*Versatile nella sua composizione ed aggraziata,
si armonizza con ambienti di prestigio e chic country.*

*Versatile and graceful in its composition, it harmonizes
with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит как к
самым престижным интерьерам так и к кантри*



OLD FASHION



Campania

ART. 181 PIENA

ESSENZA Noce Nazionale
COPRIFILO Visconti
CAPITELLO Napoleone
FINITURA Artepovera

ESSENCE Noce Nazionale
CASING Visconti
CAPITAL Napoleone
FINISHING Artepovera

Noce Nazionale
Visconti
Napoleone
Artepovera

Regale.
*ImpONENTE e preziosa nelle rifiniture,
trae il proprio stile dai fasti ottocenteschi.*

Regal. Imposing and precious in the appearance, gets its own style from the nineteenth Century's splendour.

Королевская. Внушительна и драгоценна своей отделкой, собственный стиль которой погружает нас в роскошь XIX века.



OLD FASHION



Marche

ART. 103 RQ VETRO

ESSENZA Noce Nazionale
FINITURA Light
COPRIFILO Modigliani

ESSENCE Noce Nazionale
FINISHING Light
CASING Modigliani

Noce Nazionale
Light
Modigliani



*Manualità artigianale e versatilità
caratterizzano questa porta dalle linee classiche.*

*Hand-made craftsmanship and versatility characterize this
door by the classic lines.*

*Сложность изготовления и универсальность
применения.*

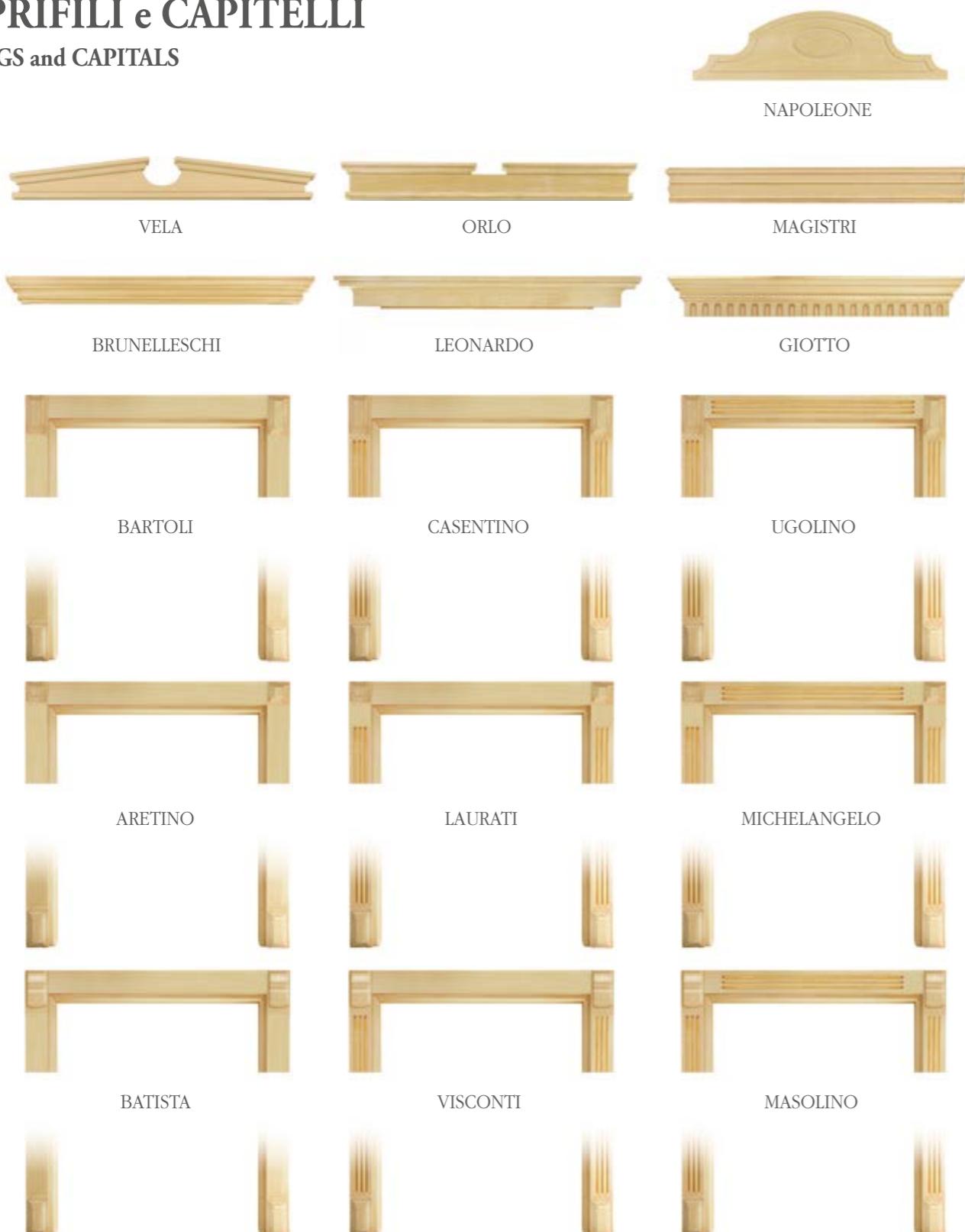


MARCHE

OLD FASHION

COPRIFILI e CAPITELLI

CASINGS and CAPITALS



OLD FASHION

COPRIFILI e ORNAMENTI

CASINGS and ORNAMENTS



FINITURE

FINISHING

OLD FASHION



CANNES



SIENA



CAPRI



GINEVRA



ALICANTE



VALENCIA



MADRID



SORRENTO



CARRARA



FIRENZE



PARIGI



ROMA



VENEZIA



CATANIA



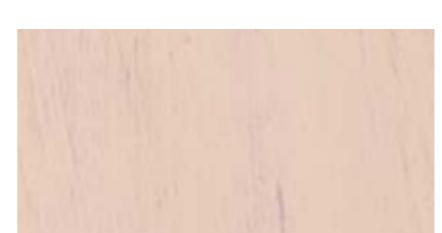
SANREMO



VIENNA



MONTALCINO



BARBARESCO



ANNECY



VERONA



MILANO

OLD FASHION

MONTECARLO
Foglia ArgentoNEW YORK
Foglia RameDUBAI
Foglia OroARTE POVERA
-Tanganika -ARTE POVERA
-Noce Nazionale -ARTE POVERA
-Rovere -ARTE POVERA
- Ciliegio -

SETTECENTO



OTTOCENTO



LONDRA



MORO PIEMONTE

ISTRUZIONI PER IL MANTENIMENTO

Le finiture SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE sono eseguite interamente a mano con superficie rifinita con cera d'api. Per la pulizia del prodotto utilizzare solo ed esclusivamente panni in pura lana vergine.

La nostra produzione comprende una molteplice varietà di modelli in varie essenze e finiture, tutte rigorosamente elaborate nel nostro centro ricerche. Ci avvaliamo inoltre di designer esterni che contribuiscono al completamento della nostra gamma permettendoci di realizzare porte innovative, attraverso la sperimentazione di nuovi materiali e colorazioni.

CARING INSTRUCTIONS.

The following finishings: SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE – последний слой ПЧЕЛИНЫЙ ВОСК, нанесенный вручную. Дверь нужно протирать мягкой шерстяной тряпкой, не оставляющей ворса. Это ЕДИНСТВЕННЫЙ способ ухода за дверью и её чистка.

Our production includes a large variety of models in several essences and finishes, all of them strictly worked out in our research centre. Moreover, we avail ourselves of external designers who contribute to complete the range and allow us to realize innovative doors, by experimenting new materials and nuances.

СОВЕТЫ ПО УХОДУ

В отделка SETTECENTO, BIONDO PIEMONTE, OTTOCENTO и MORO PIEMONTE – последний слой ПЧЕЛИНЫЙ ВОСК, нанесенный вручную. Дверь нужно протирать мягкой шерстяной тряпкой, не оставляющей ворса. Это ЕДИНСТВЕННЫЙ способ ухода за дверью и её чистка.

Разнообразный модельный ряд в многочисленных натуральных отделках и покрасках – особая гордость нашего отдела исследований. Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совместная несовместимое.

FINITURE

FINISHING

OLD FASHION



ARONA

CARBALLO

ANTEQUERA

BADALONA



COMPOSTELA

TORTOSA

GRANADA

ALICANTE

Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le variegate tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.



TOLEDO

LEON

AVILA

RONDA



OVIEDO

VILLALBA

ARANDA

ESTEPONA

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.



MURCIA

LORET

ARENAS

SEGOVIA



CORDOBA

CACERES

SARAGOZZA

SALAMANCA

OLD FASHION



BURGOS

SANTANDER

SIVIGLIA

MELILLA



TUDELA

MARBELLA

TARRAGONA

CARTAGENA

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GANDIA

CORUNA

MERIDA

BENIDORM



LINARES

FRONTERA

GIRONA

PONTEVEDRA

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.

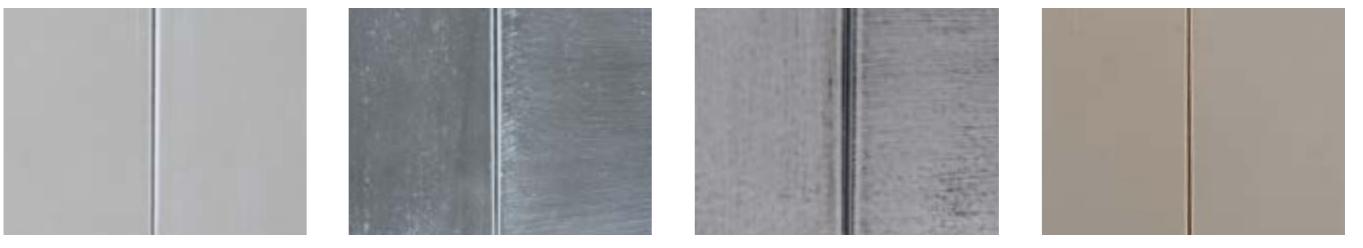


TALAVERA

ALCALA

CADIZ

TERUEL



UELVA

BILBAO

MILANO

PARLA

Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

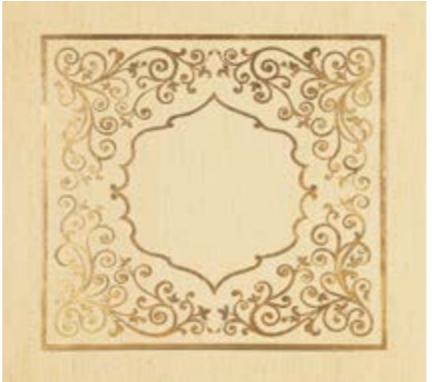
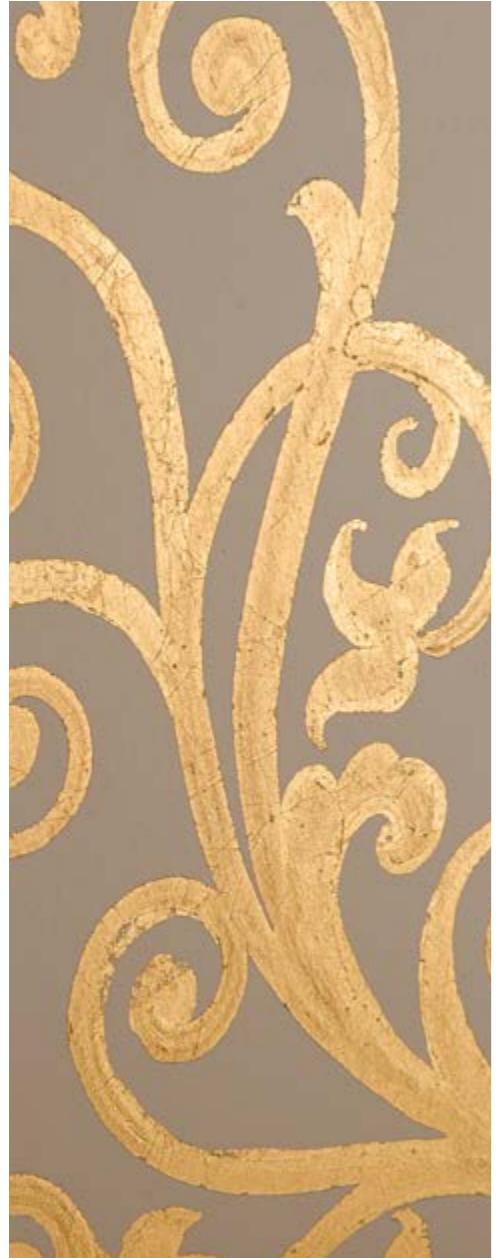
FINITURE

FINISHING

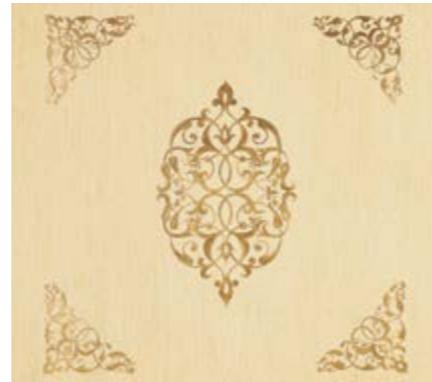
OLD FASHION

DECORI

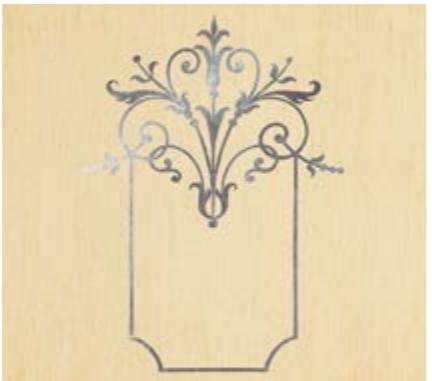
FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO
GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND



GIBRAN - ORO 22KT



SABA - ORO 22KT



BERTOLUCCI - ARGENTO 1000/1000



ANTONIONI - ORO 22KT



CREATIVO



ARTISTICO

OLD FASHION

FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO
GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND

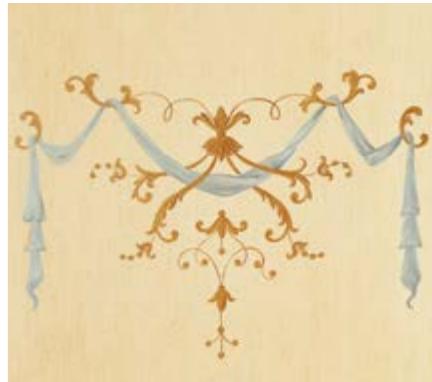
DECORI



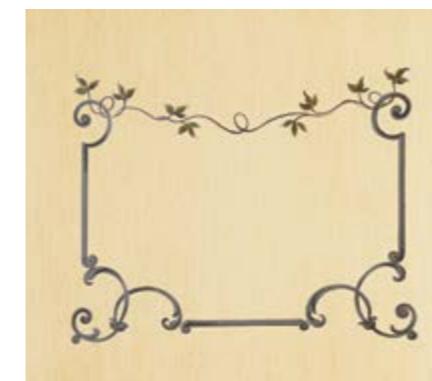
VALENTINE 1



VALENTINE 2



ROMANTICA



FELLINI



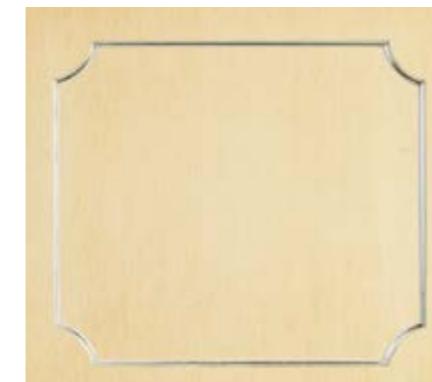
MOZART



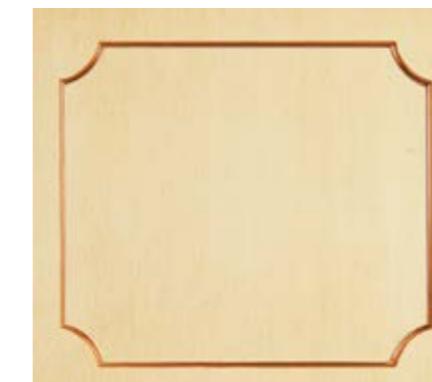
RINASCIMENTO



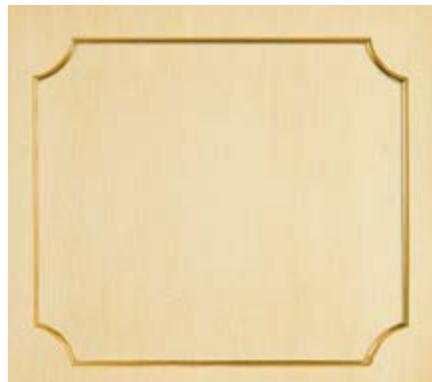
CAPRICCIO



IMPERIALE
Foglia Argento



REGALE
Foglia Rame



NOBILI
Foglia Oro

Le porte della Linea Atelier® sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante matericità, eventuali segni, pennellature, la non perfetta complanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica.

Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso.

Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le varie tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.

OLD FASHION

DECORI

MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

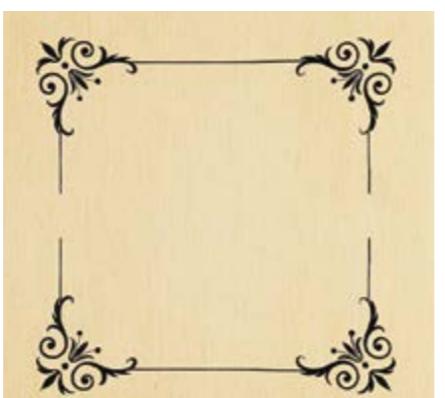
M



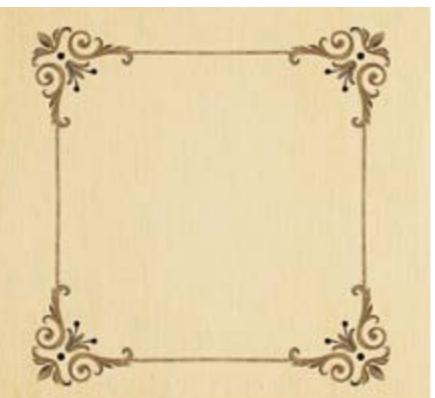
MASTROIANNI



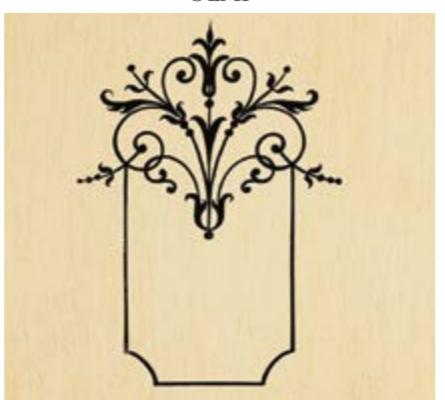
GIORDANA



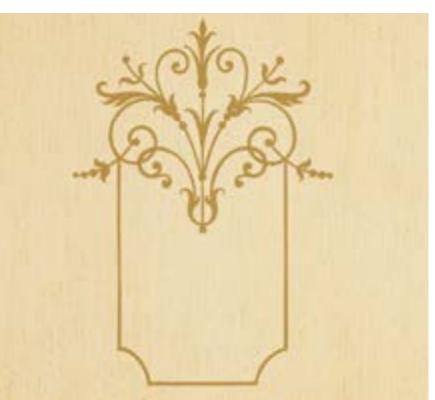
OLMI



GLORIOSO



FAENZA



MORETTI



AGATA

OLD FASHION

DECORI

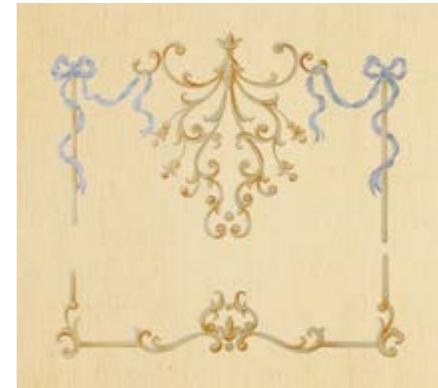
MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

M



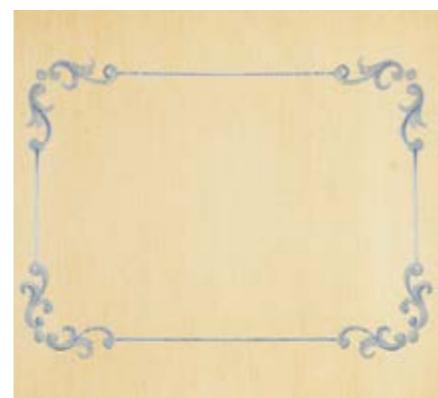
IDEALE



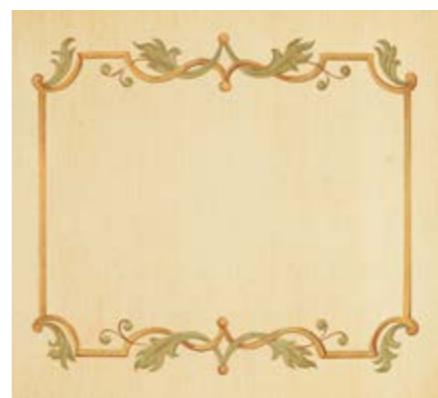
CARPI



DESICA



BOHÈME



PRINCIPE



AVATI



CORTE



VELLUTUA



CHOPIN



VIVALDI



ARMONIA



SEBASTIAN

The doors from "Atelier®" Collection are unique and authentic pieces, true artistic works. Handcraft finishing and artistic decorations distinguish the products, therefore the non -constant materiality, eventual signs, strokes, the not perfect coplanar system and the eventual differences of decorations, purposely thought and obtained through handmade procedures, are not to be considered as faults but the certainty of the value of an artistic component.

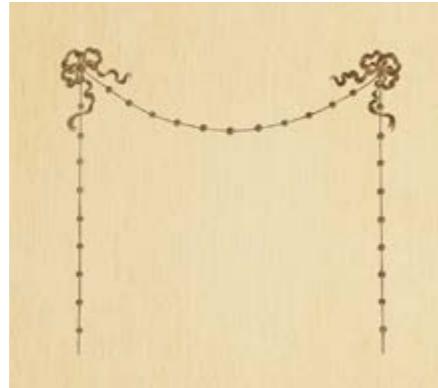
Given the constant commitment towards a better quality of design, some changes to the products might be applied. The information concerning technical characteristics in this catalogue are susceptible to change without notice.

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.

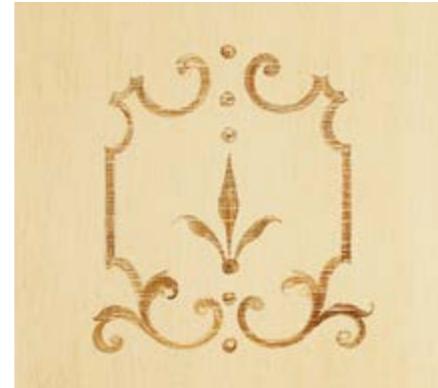
OLD FASHION

DECORI

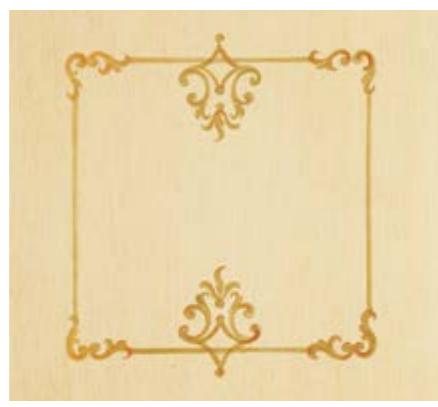
MONOACQUERELLO INTERAMENTE A MANO
SINGLE WATER-COLOUR ENTIRELY DONE BY HAND



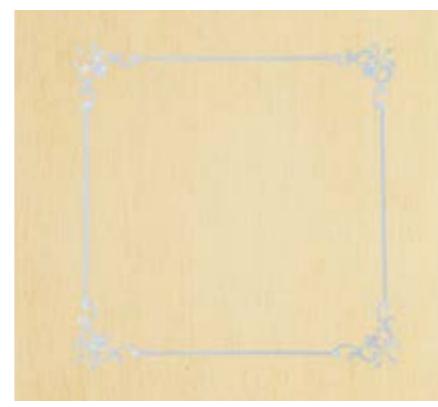
TAVIANI



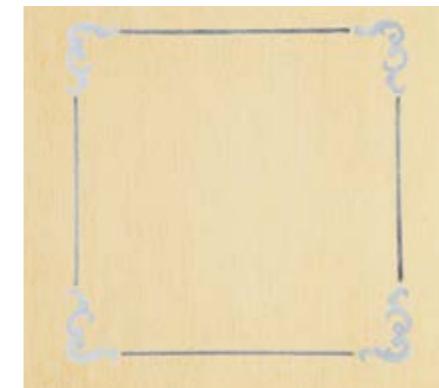
VITTORIANO



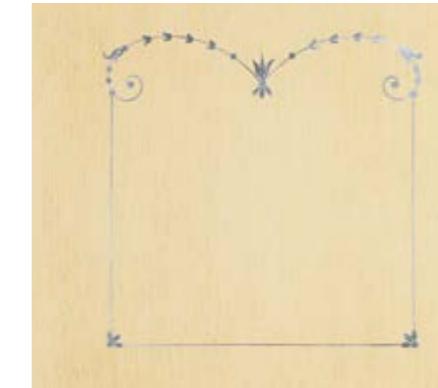
PASOLINI



AMELIO



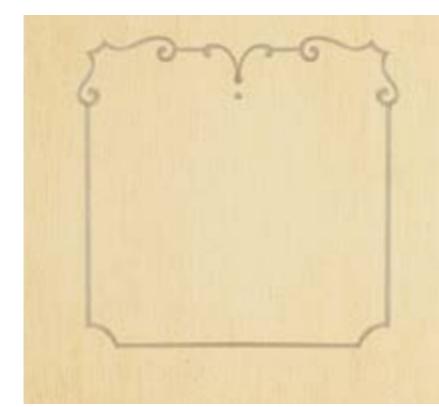
MONICELLI



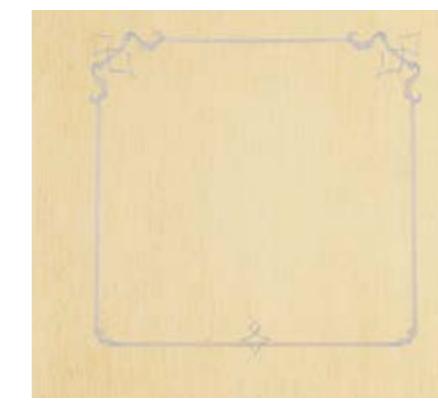
BELLOCCHIO



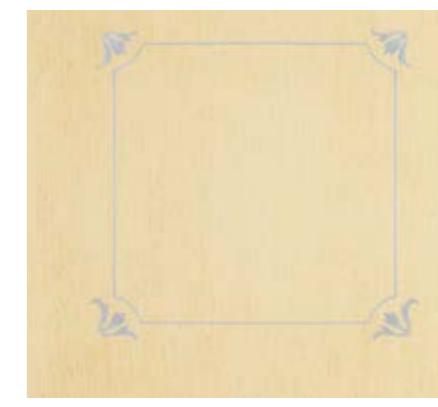
ARCHIBUGI



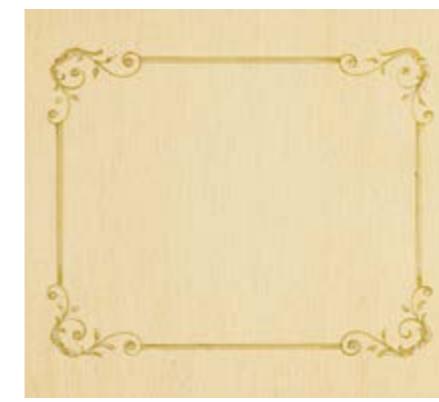
LEONE



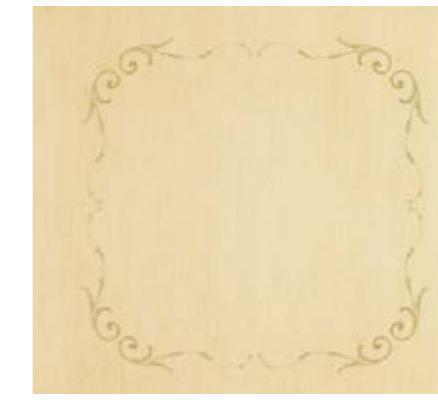
CASTELLANI



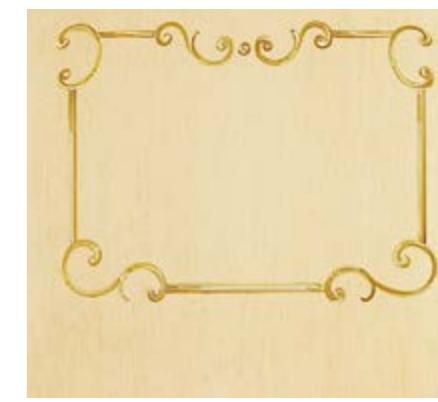
COMENCINI



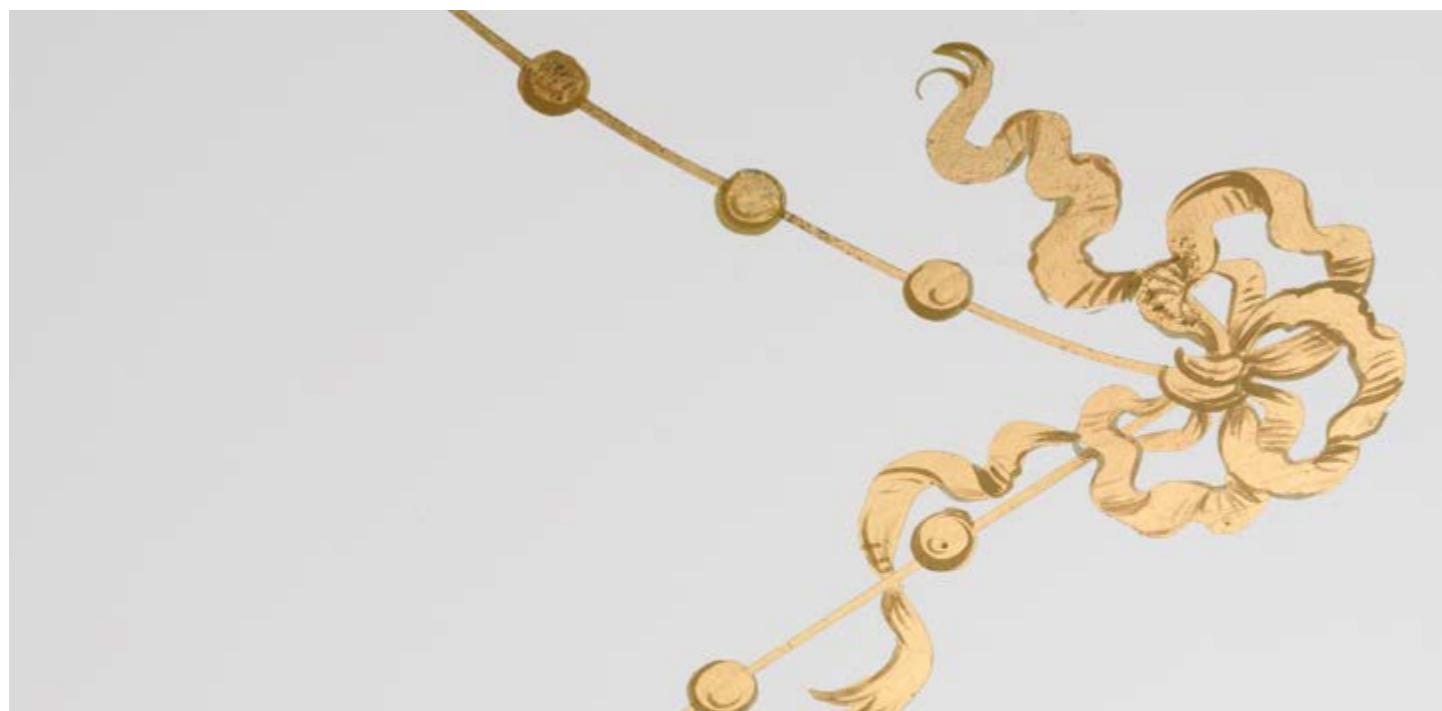
ORNAMENTO



CLASSICO



FLOREALE



Двери коллекции Atelier® – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «неидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. Ерхности, возможные различия в тональности декоров. Нарочно созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов. Заботясь о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки. Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

OLD FASHION

DECORI

MONOACQUERELLO INTERAMENTE A MANO
SINGLE WATER-COLOUR ENTIRELY DONE BY HAND

OLD FASHION

LE COMPOSIZIONI

THE COMPOSITIONS



MODELLO 211
COPRIFILo Da Vinci
CAPITELLO Giotto
FINITURA Parigi
DECORO Romantica
DECORO su COPRIFILo e CAPITELLO Nobile

MODEL 211
CASING Da Vinci
CAPITAL Giotto
FINISHING Parigi
DECORATION Romantica
DECORATION on CASING and CAPITAL Nobile

211
Da Vinci
Giotto
Parigi
Romantica
Nobile



FERRAMENTA FITTINGS



OTTONE LUCIDO
SHINY GOLDEN BRASS



BRONZO
BRONZE



CROMO LUCIDO
SHINY CHROME

CIMAROSA



**Cimarosa, forme creative di espressione**

Ogni espressione di creatività rende gli ambienti delle Vostre case un esclusivo angolo di stile. Cimarosa è stata creata per soddisfare esigenze molto sofisticate. Ogni porta, decorata e rifinita con tecniche artigianali, sarà inequivocabilmente unica. Arredare la Vostra casa con una porta Cimarosa determina carattere e raffinatezza, alchimia assoluta dell'arte. La cura artigianale della lavorazione delle nostre porte (finitura, laccatura, decori) del programma Cimarosa è garantita da valenti professionisti del settore legno.

Cimarosa, creative ways of expression

Every expression of creativity turns the spaces of your house into an exclusive, stylish corner. Cimarosa has been created to satisfy very sophisticated tastes. Every door, decorated and finished with craftsmen's techniques, will be unique without a doubt. Decorating your house with an "Cimarosa" door means character and elegance, absolute alchemy of the Art. The artisan care in the workmanship of the doors (finishing, lacquering, decorations) of the Cimarosa program is guaranteed by skilful professional of the wood.

Сimarosa, формы творческого выражения

Всякое проявление творчества превращает ваши дома в эксклюзивные уголки собственного стиля. Сimarosa была создана для удовлетворения самых требовательных и нереальных идей. Каждая дверь, расписанная и отделанная вручную, - уникальна. Использовать в интерьере двери Cimarosa - означает быть настоящим ценителем искусства, еще раз подчеркнуть вашу изысканность.

Ручная обработка дверей (покраска, отделка, декоры) серии Cimarosa гарантирована опытными профессионалами краснодеревщиками.



CIMAROSA



Modello CIMAROSA
Versione VETRO
Finitura LACCATA BIANCA
Coprifilo CARLINI
Sovraporta boiserie CIMAROSA CON FREGI
Vetro VNI-MT decoro CIMAROSA TRASPARENTE

Model CIMAROSA
Version GLASS
Finish WHITE LACQUER
Casing CARLINI
Overlight Boiserie CIMAROSA WITH ORNAMENTS
Glass VNI-MT, decor TRANSPARENT CIMAROSA

Модель CIMAROSA
Версия СТЕКЛО
Отделка БЕЛЫЙ КРАШЕННАЯ
Наличник CARLINI
Бузази над дверью CIMAROSA CON FREGI
Стекло VNI-MT декор CIMAROSA ПРОЗРАЧНЫЙ



CIMAROSA



ATELIER®

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CIMAROSA

CIMAROSA



Modello CIMAROSA
Versione PIENO CON FREGI
Finitura LACCATA BIANCA
Coprifilo CARLINI

Model CIMAROSA
Version FULL -WITH ORNAMENTS
Finish WHITE LACQUERED
Casing CARLINI

Модель CIMAROSA
Версия ГЛУХАЯ СОЗ FREGI
Отделка БЕЛАЯ КРАШЕННАЯ
Наличник CARLINI



CIMAROSA


ATELIER®



ATELIER®

220

CIMAROSA

CIMAROSA



Modello CIMAROSA
Versione VETRO
Finitura LACCATA BIANCA
Coprifilo CARLINI
Vetro VNI-MT,
decoro CIMAROSA TRASPARENTE

Model CIMAROSA
Version GLASS
Finish WHITE LACQUERED
Casing CARLINI
Glass VNI-MT,
decor TRANSPARENT CIMAROSA

Модель CIMAROSA
Версия СТЕКЛО
Отделка БЕЛАЯ КРАШЕННАЯ
Наличник CARLINI
Стекло VNI-MT
декор CIMAROSA ПРОЗРАЧНЫЙ



CIMAROSA

ATELIER®

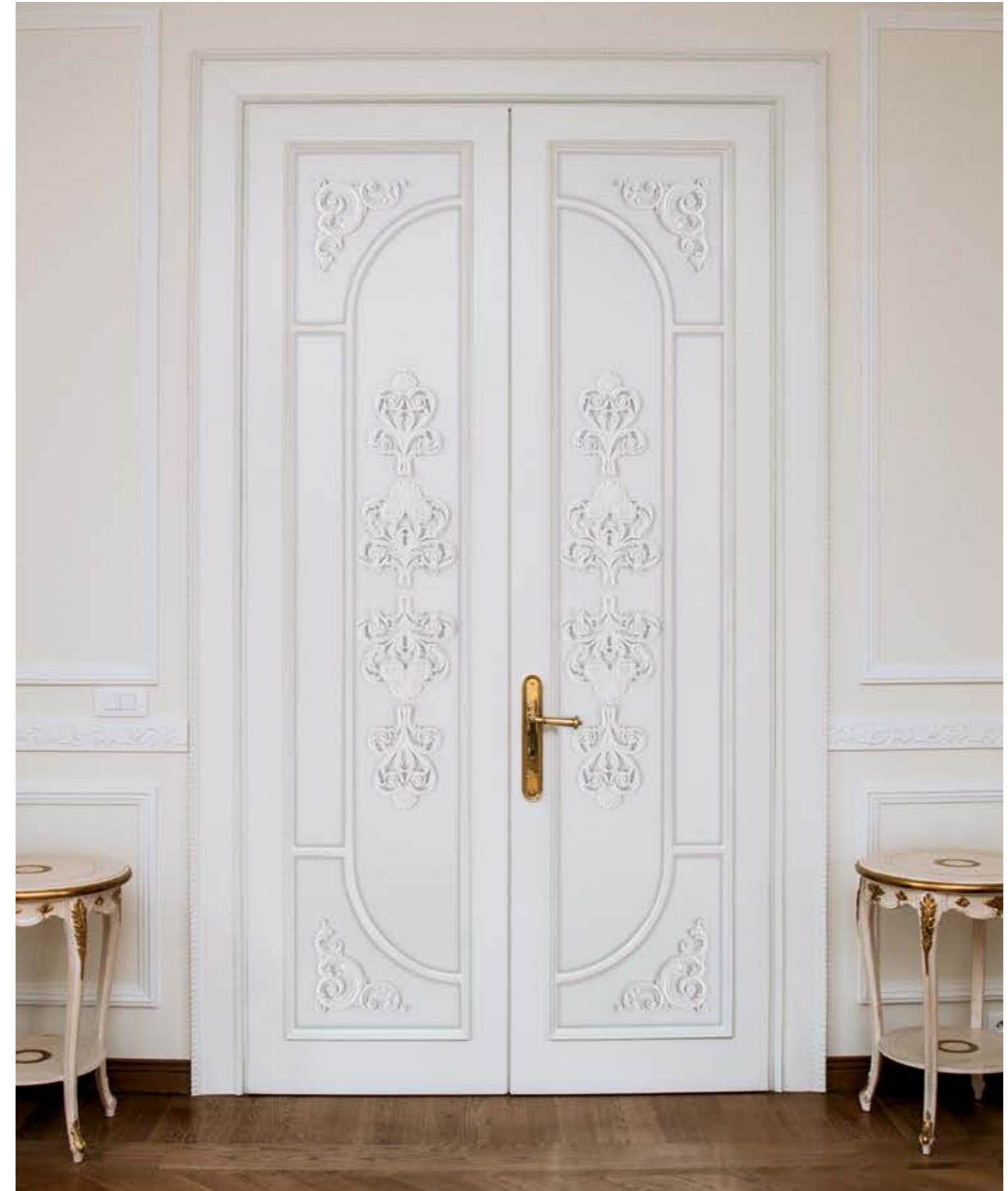
CIMAROSA



Modello CIMAROSA
Versione PIENO CON FREGI
Finitura LACCATA BIANCA
Coprifilo CARLINI

*Model CIMAROSA
Version FULL – WITH ORNAMENTS
Finish WHITE LACQUERED
Casing CARLINI*

*Модель CIMAROSA
Версия ГЛУХАЯ СОЗ FREGI
Отделка БЕЛАЯ КРАШЕННАЯ
Наличник CARLINI*



CIMAROSA

CIMAROSA



Modello CIMAROSA
Versione PIENO CON FREGI
Finitura ALTEA (patinata)
Coprifilo CARLINI

*Model CIMAROSA
Version FULL – WITH ORNAMENTS
Finish ALTEA (patina glazed)
Casing CARLINI*

*Модель CIMAROSA
Версия ГЛУХАЯ CON FREGI
Отделка ALTEA (патинирование)
Наличник CARLINI*



CIMAROSA

ATELIER®

CIMAROSA



Modello CIMAROSA
Versione PIENO LISCIO
Finitura LACCATA RAL
Coprifilo CARLINI
Decoro NOBILE SU ANTA

Model CIMAROSA
Version FULL
Finish RAL LACQUERED
Casing CARLINI
Decor NOBILE ON DOOR PANEL

Модель CIMAROSA
Версия ГЛУХАЯ ГЛАДКАЯ
Отделка КРАШЕННАЯ RAL
Наличник CARLINI
Декор NOBILE НА ПОЛОТНЕ



CIMAROSA


ATELIER®

CIMAROSA



INTALIA





La ricerca della perfezione estetica e della naturalezza è un dato ancora molto presente nella filosofia di vita: bellezza e rigore formale fanno parte al tempo stesso della tradizione e del quotidiano.

InTALIA questa forma di artigianato è una vera e propria arte decorativa che si esprime attraverso una serie infinita di motivi.

The search for naturalness and aesthetical perfection is still found throughout philosophy of life: beauty and formal rigour are whole part with tradition and everyday life at the same time.

InTALIA this way of craftsmanship is a true adornment art that expresses itself through an endless range of decorations.

Поиск эстетического совершенства и простоты – важная составляющая жизненной философии: красота и строгость форм являются одновременно частью традиции и повседневности.

InTALIA это шедевр ручной работы - истинное искусство декорации, выраженное во множественных мотивах.





ATELIER®

234

INTALIA
CATERINA



Caterina Silver

COPRIFOLO CARLINI FINITURA LACCATA RAL
CASING CARLINI FINISHING RAL LACQUERED



Caterina Gold

COPRIFOLO CARLINI FINITURA LACCATA RAL
CASING CARLINI FINISHING RAL LACQUERED




ATELIER®

238

INTALIA
CATERINA



Caterina

COPRIFOLO CARLINI FINITURA LACCATA BIANCA
CASING CARLINI FINISHING WHITE LACQUERED



Caterina - Benevelli

COPRIFOLO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BICOLOR-ANTA
CASING CARLINI CARVING BENVELLI FINISHING BICOLOR-PANEL LACQUERED



ATELIER®

242

INTALIA
BEATRICE



Beatrice

COPRIFILO CARLINI FINITURA LACCATA BICOLOR-ANTA-COPRIFILO
CASING CARLINI FINISHING BICOLOR-PANEL-CASING LACQUERED



Beatrice - Benevelli

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED



Luisa - Benevelli

COPRIFOLO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED



INTALIA
LUISA



Luisa

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED

LOOK



LOOK



Tozzetto DCC sistema personalizzabile con lettere dedicate.

DCC plynth customizable system with dedicated letters.

Декор элемент DCC на наличнике с вашими инициалами.



Tozzetto DP.

DP plynth.

Декор элемент DP.



LOOK



219 DP M20 V
VETRO FINITURA LACCATA RAL
GLASS VERSION
FINISHING RAL LACQUERED



219 DP M20 P
PIENA FINITURA LACCATA RAL
BLIND VERSION
FINISHING RAL LACQUERED



214 DCC M20 V

VETRO FINITURA LACCATA BIANCA
GLASS VERSION
FINISHING WHITE LACQUERED



214 DCC M20 P

PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED




ATELIER®

LOOK M20
COPRIFILO MAGELLANO

LOOK



L'importanza del dettaglio.

LOOK è la soluzione in mdf che risolve tutti i problemi di funzionalità grazie all'impiego di materiali e tecnologie collaudati.

The attention for details.

"Look" is the mdf solution that resolves all functional problems, thanks to the application of tested materials and technologies.

LOOK



LOOK M20



LOOK M10


ATELIER®



LOOK M5


ATELIER®



220 P M20

PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED



220 V M20

VETRO FINITURA LACCATA RAL 7047
GLASS VERSION
FINISHING RAL 7047 LACQUERED

LOOK



230 VC M20

VETRO CENTRALE LACCATA AVORIO
CENTRAL GLASS VERSION
FINISHING IVORY LACQUERED



230 P M20

PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



215 P M10
PIENA FINITURA LACCATA RAL 7035
BLIND VERSION
FINISHING RAL 7035 LACQUERED



215 I M10
INGLESE FINITURA LACCATA RAL 7035
ENGLISH VERSION
FINISHING RAL 7035 LACQUERED

LOOK



231 P M10
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED



231 VSC M10
VETRO SUPERIORE + CENTRALE
FINITURA LACCATA BIANCA
UPPER + CENTRAL GLASS VERSION
FINISHING WHITE LACQUERED

LOOK



203 I M10
INGLESE LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED



203 P M10
PIENA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



204 P M20

PIENA FINITURA LACCATA AVORIO
BLIND VERSION
FINISHING IVORY LACQUERED



204 I M20

INGLESE FINITURA RAL 9001
ENGLISH VERSION
FINISHING RAL 9001 LACQUERED

LOOK



210 P M5
PIENA FINITURA LACCATA BICOLORE
BLIND VERSION
FINISHING BICOLOR LACQUERED



210 I M5
INGLESE FINITURA LACCATA BICOLORE
ENGLISH VERSION
FINISHING BICOLOR LACQUERED



233 P M20
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED



233 I M20
INGLESE FINITURA LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED

LOOK



200 I M20
INGLESE FINITURA LACCATA RAL 7047
ENGLISH VERSION
FINISHING RAL 7047 LACQUERED



200 P M20
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED

LOOK



219 I M5
INGLESE FINITURA LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED



219 P M5
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



211 P M20

PIENA FINITURA LACCATA RAL 7045
BLIND VERSION
FINISHING RAL 7045 LACQUERED

211 I M20

INGLESE FINITURA LACCATA RAL 7045
ENGLISH VERSION
FINISHING RAL 7045 LACQUERED

LOOK



227 P M20

PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED



227 VSC M20

VETRO SUPERIORE + CENTRALE
FINITURA LACCATA BIANCA
UPPER + CENTRAL GLASS VERSION
FINISHING WHITE LACQUERED

LOOK



260 P M20
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED



260 VC M20
VETRO CENTRALE
FINITURA LACCATA RAL 7047
CENTRAL GLASS VERSION
FINISHING RAL 7047 LACQUERED

LOOK



237 P M20
PIENA FINITURA LACCATA RAL 9001
BLIND VERSION
FINISHING RAL 9001 LACQUERED



237 V M20
VETRO CENTRALE FINITURA LACCATA RAL 9001
CENTRAL GLASS VERSION
FINISHING RAL 9001 LACQUERED

LOOK



226 V M5
VETRO FINITURA LACCATA RAL 9006
GLASS VERSION
FINISHING RAL 9006 LACQUERED



226 P M5
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



229 P M5
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED



229 V M5
VETRO FINITURA LACCATA RAL 7047
GLASS VERSION
FINISHING RAL 7047 LACQUERED



232 4V M5
VETRI FINITURA LACCATA RAL 7047
4 GLASSES VERSION
FINISHING RAL 7047 LACQUERED



232 4P M5
PIENA 4 PANNELLI
FINITURA LACCATA RAL 7047
BLIND VERSION FINISHING
RAL 7047 LACQUERED



Essenze e Finiture

Essences and finishings

CLASSIC



La classe dei dettagli.
CLASSIC è una linea di porte per interni studiata per tutti coloro che credono nella classicità e nella tradizionalità degli ambienti.

The class of details.
“Classic” is a line of interior doors thought for all who believe into classic and traditional settings.

CLASSIC – ,



CLASSIC



120 P

PIENA

FINITURA TANGANICA DARK
BLIND VERSION
FINISHING TANGANICA DARK



120 V

VETRO

FINITURA TANGANICA DARK
GLASS VERSION
FINISHING TANGANICA DARK

CLASSIC



100 P

PIENA FINITURA NOCE NAZIONALE DARK
BLIND VERSION FINISHING NOCE
NAZIONALE DARK



100 V

VETRO FINITURA NOCE NAZIONALE DARK
GLASS VERSION FINISHING NOCE
NAZIONALE DARK

100 I

INGLESE FINITURA NOCE NAZIONALE DARK
ENGLISH VERSION FINISHING NOCE
NAZIONALE DARK

CLASSIC



102 V

VETRO FINITURA TANGANIKA LIGHT
GLASS VERSION FINISHING TANGANIKA LIGHT



102 I

INGLESE FINITURA TANGANIKA LIGHT
ENGLISH VERSION FINISHING TANGANIKA LIGHT



102 P

PIENA FINITURA TANGANIKA DARK
BLIND VERSION FINISHING TANGANIKA DARK

CLASSIC



110 P

PIENA FINITURA ROVERE NATURE
BLIND VERSION FINISHING ROVERE NATURE



110 V

VETRO FINITURA ROVERE NATURE
GLASS VERSION FINISHING ROVERE NATURE



110 I

INGLESE FINITURA ROVERE NATURE
ENGLISH VERSION FINISHING
ROVERE NATURE

CLASSIC



111 I4S

INGLESE 4 SQUARES
FINITURA TANGANIKA LIGHT
ENGLISH 4 SQUARES VERSION
FINISHING TANGANIKA LIGHT

111 I

INGLESE
FINITURA TANGANIKA LIGHT
ENGLISH VERSION
FINISHING TANGANIKA LIGHT

111 P

PIENA
FINITURA TANGANIKA DARK
BLIND VERSION
FINISHING TANGANIKA DARK

CLASSIC



119 V

VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO



119 I

INGLESE FINITURA CILIEGIO
ENGLISH VERSION FINISHING CILIEGIO

CLASSIC

Essenze e Finiture

Essences and finishings



Ciliegio



Rovere naturale



Tanganika nature



Noce nazionale dark



Rovere light



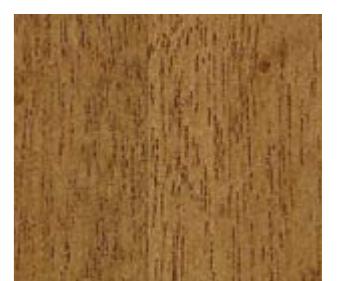
Tanganika dark



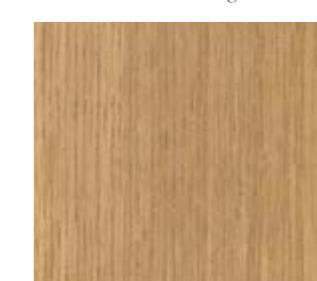
Noce nazionale light



Rovere wengé



Tanganika light



Rovere nature

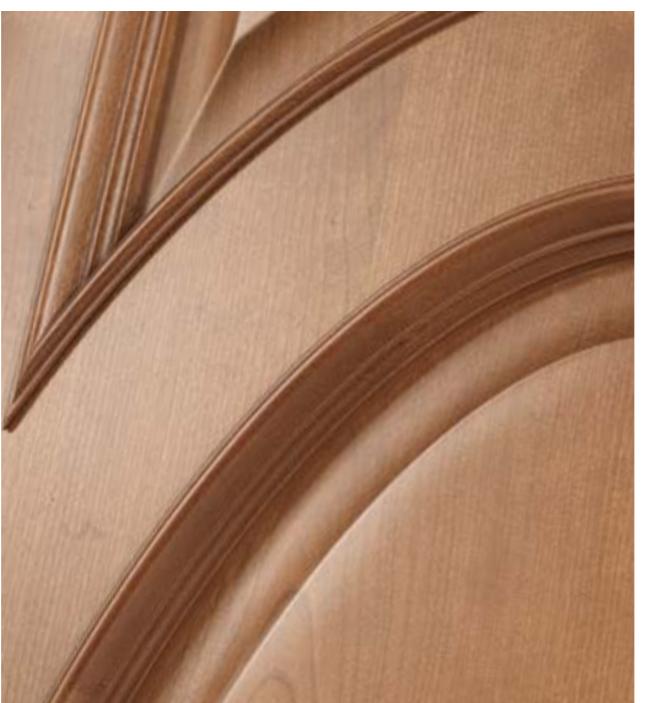


Tanganika mogano



Tanganika cherry

ELEGANCE



Elegance è una collezione di porte per interni caratterizzata da disegni, tinte e cristalli raffinati che donano agli ambienti un tocco di eleganza e prestigio.

Elegance is a collection of interior doors characterized by refined drawings, tones and crystals that give spaces a touch of elegance and prestige.

ELEGANCE – коллекция дверей, которую характеризует дизайн, тонировки и вставки из кристаллов. Двери этой коллекции придают вашему жилищу элегантность и престижность.



ELEGANCE

ELEGANCE



103 P
PIENA FINITURA TANGANICA NATURE
BLIND VERSION
FINISHING TANGANICA NATURE



103 I
INGLESE FINITURA TANGANICA NATURE
ENGLISH VERSION
FINISHING TANGANICA NATURE

ELEGANCE



115 P
PIENA FINITURA TANGANICA LIGHT
BLIND VERSION
FINISHING TANGANICA LIGHT



115 V
VETRO FINITURA TANGANICA LIGHT
GLASS VERSION
FINISHING TANGANICA LIGHT

ELEGANCE



126 P

PIENA FINITURA TANGANICA DARK
BLIND VERSION
FINISHING TANGANICA DARK



126 V

VETRO FINITURA TANGANICA DARK
GLASS VERSION
FINISHING TANGANICA DARK



127 P

PIENA FINITURA TANGANICA NATURE
BLIND VERSION
FINISHING TANGANICA NATURE



127 VC

VETRO CENTRALE
FINITURA TANGANICA NATURE
CENTRAL GLASS VERSION
FINISHING TANGANICA NATURE



188 P

PIENA FINITURA CILIEGIO
BLIND VERSION
FINISHING CILIEGIO



189 P

PIENA FINITURA TANGANICA CHERRY
BLIND VERSION
FINISHING TANGANICA CHERRY

ELEGANCE



130 VC

VETRO CENTRALE
FINITURA TANGANICA DARK
CENTRAL GLASS VERSION
FINISHING TANGANICA DARK



130 VSC

VETRO SUPERIORE + CENTRALE
FINITURA TANGANICA DARK
UPPER + CENTRAL GLASS VERSION
FINISHING TANGANICA DARK



130 P

PIENA FINITURA TANGANICA DARK
BLIND VERSION
FINISHING TANGANICA DARK

ELEGANCE

Essenze e Finiture

Essences and finishings



Ciliegio



Noce nazionale dark



Rovere nature



Tanganika nature



Noce nazionale light



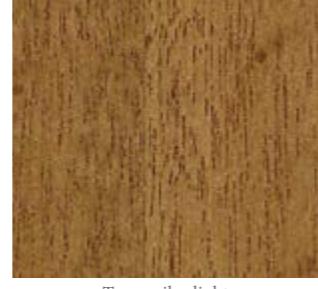
Rovere light



Tanganika dark



Rovere wengé



Tanganika light



Tanganika mogano



Tanganika cherry

SPECIAL



SPECIAL



SPECIAL, una rinnovata eleganza dalle linee morbide ed avvolgenti. Nata in risposta all'esigenza di impreziosire e valorizzare lo stile degli ambienti, SPECIAL è da tempo un elemento d'arredo protagonista della casa.

SPECIAL, a renewed elegance with soft and wrapping lines. It has been designed in reply to the need of improving and making precious the rooms' style, SPECIAL has been for a long time a furnishings element, protagonist of the house.

SPECIAL-

SPECIAL



SPECIAL

SPECIAL



125 V
VETRO FINITURA NOCE NAZIONALE LIGHT
GLASS VERSION FINISHING NOCE
NAZIONALE LIGHT

SPECIAL



125 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION FINISHING NOCE
NAZIONALE LIGHT



103RQ P
PIENA FINITURA TANGANICA DARK
BLIND VERSION
FINISHING TANGANICA DARK



103RQ V
VETRO FINITURA TANGANICA DARK
GLASS VERSION
FINISHING TANGANICA DARK

SPECIAL

Essenze e Finiture

Essences and finishings



Ciliegio



Noce nazionale dark



Tanganika nature



Noce nazionale light



Tanganika dark



Tanganika light

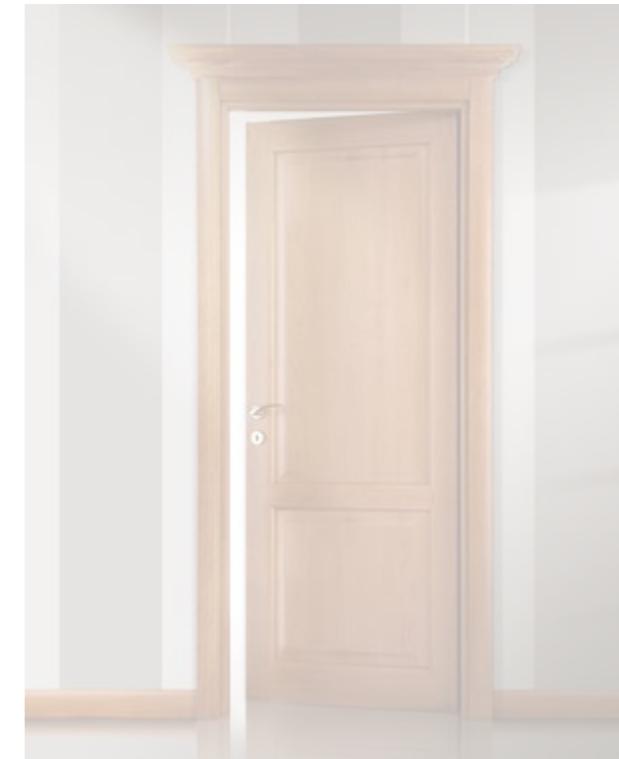


Tanganika mogano

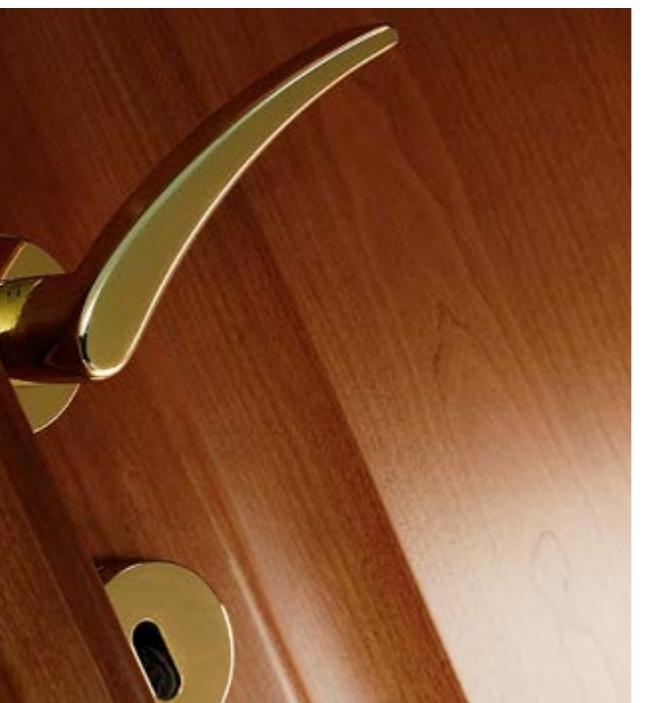


Tanganika cherry

MUST



MUST



Il meglio del legno.
Collezione nata dal dolce connubio di legni
massicci e impiallacciati.

The best of wood.
MUST is a collection which gently joins solid and
veneered woods.



MUST

MUST



311 P
PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO

311 I
INGLESE FINITURA CILIEGIO
ENGLISH VERSION FINISHING CILIEGIO



311 V
VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO

MUST



319 P

PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



319 V

VETRO FINITURA TANGANICA NATURE
GLASS VERSION FINISHING TANGANICA NATURE

MUST



326 P

PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



326 V

VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO

MUST



327 P

PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



327 VSC

VETRO SUPERIORE + CENTRALE
FINITURA CILIEGIO
UPPER + CENTRAL GLASS VERSION
FINISHING CILIEGIO



332 4P

PIENA 4 PANNELLI FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



332 4V

4 VETRI FINITURA TANGANICA NATURE
GLASS VERSION FINISHING TANGANICA
NATURE

MUST



337 VC
VETRO CENTRALE FINITURA NOCE
NAZIONALE LIGHT
GLASS VERSION FINISHING
NOCE NAZIONALE LIGHT



337 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION
FINISHING NOCE NAZIONALE LIGHT



360 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION FINISHING NOCE NAZIONALE LIGHT



360 VC
VETRO CENTRALE
FINITURA NOCE NAZIONALE LIGHT
CENTRAL GLASS VERSION
FINISHING NOCE NAZIONALE LIGHT

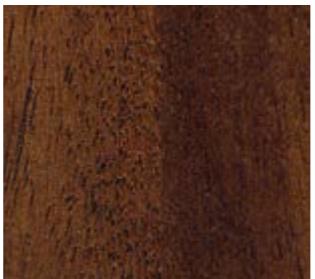
MUST

Essenze e Finiture

Essences and finishings



Ciliegio



Noce nazionale dark



Tanganika nature



Noce nazionale light



Tanganika dark



Noce nazionale naturale



Tanganika light



Tanganika mogano



Tanganika cherry

DIAMONDCLASS



DIAMONDCLASS



DIAMONDCLASSIC è qui che hanno origine tutte le emozioni, è qui che il gusto riconcilia l'uomo con la terra. Il caldo sapore delle porte in vero legno massello.

DIAMONDCLASSIC in here's the genesis of every emotion, in here flavour conciliates man with Earth. The warm flavour of true massive doors.

DIAMONDCLASSIC



DIAMONDCLASS



632 4V

VETRO FINITURA TOULPIER NIVEO
GLASS VERSION FINISHING TOULPIER NIVEO



632 P

PIENA FINITURA TOULPIER NIVEO
BLIND VERSION FINISHING TOULPIER NIVEO



611 V

VETRO FINITURA ROVERE BISTRO
GLASS VERSION FINISHING ROVERE BISTRO



611 P

PIENA FINITURA ROVERE BISTRO
BLIND VERSION FINISHING ROVERE BISTRO



660 P

PIENA - FINITURA ROVERE NOCE 2
BLIND VERSION - FINISHING ROVERE NOCE 2



660 VC

VETRO CENTRALE - FINITURA ROVERE NOCE 2
CENTRAL GLASS VERSION - FINISHING ROVERE NOCE 2



629 4P

PIENA FINITURA ROVERE CILIEGIO 3
BLIND VERSION FINISHING ROVERE CILIEGIO 3



629 4V

VETRO FINITURA ROVERE CILIEGIO 3
GLASS VERSION FINISHING ROVERE CILIEGIO 3



626 P

PIENA - FINITURA TOULIPIER NOCE 2
BLIND VERSION - FINISHING TOULIPIER NOCE 2



626 VC

VETRO CENTRALE - FINITURA TOULIPIER NOCE 2
CENTRAL GLASS VERSION - FINISHING TOULIPIER NOCE 2



626 3V

VETRO - FINITURA TOULIPIER NOCE 2
GLASS VERSION - FINISHING TOULIPIER NOCE 2



619 V

VETRO FINITURA TOULPIER CILIEGIO 3
GLASS VERSION FINISHING TOULPIER CILIEGIO 3



619 P

PIENA FINITURA TOULPIER CILIEGIO 3
BLIND VERSION FINISHING TOULPIER CILIEGIO 3



627 VC

VETRO CENTRALE FINITURA ROVERE MIELE 1
CENTRAL GLASS VERSION
FINISHING ROVERE MIELE 1



627 VSC

VETRO SUPERIORE + CENTRALE
FINITURA ROVERE MIELE 1
UPPER + CENTRAL GLASS VERSION
FINISHING ROVERE MIELE



627 P

VETRO FINITURA ROVERE MIELE 1
GLASS VERSION FINISHING ROVERE MIELE 1



Essenze e Finiture

Essences and finishings



Toulipier ciliegio 3



Rovere miele 1



Toulipier noce 2



Rovere noce 2



Niveo



Rovere ciliegio 3



Bistro



SPACE


ATELIER®

350

SPACE


ATELIER®

351

SPACE



SPACE



SCORREVOLE INTERNO MURO

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

SCORREVOLE ESTERNO CON MANTOVANA

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

PIEGHEVOLE DUBLO'

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

VETRI IN LASTRA
SHEET OF GLASS



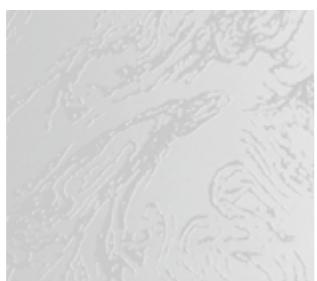
Pave bianco
Pave white



Punto bronzo
Punto bronze



Satinato bianco
Satinato white



Marmo bianco
Marmo white



Uadi bianco
Uadi white



Seta bianco
Seta white

VETRI DECORATI
DECORATED GLASSES



DECORO 21
DECORATION 21



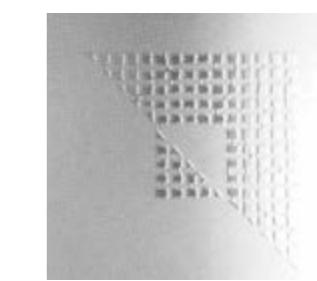
DECORO 24
DECORATION 24



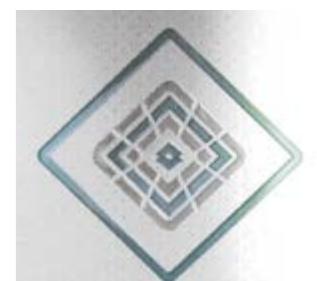
DECORO 22
DECORATION 22



DECORO 26
DECORATION 26



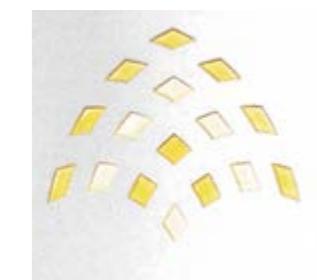
DECORO 25
DECORATION 25



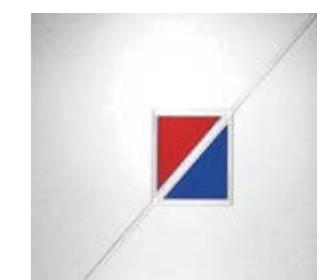
DECORO 23
DECORATION 23



DECORO 30
DECORATION 30



DECORO 27
DECORATION 27

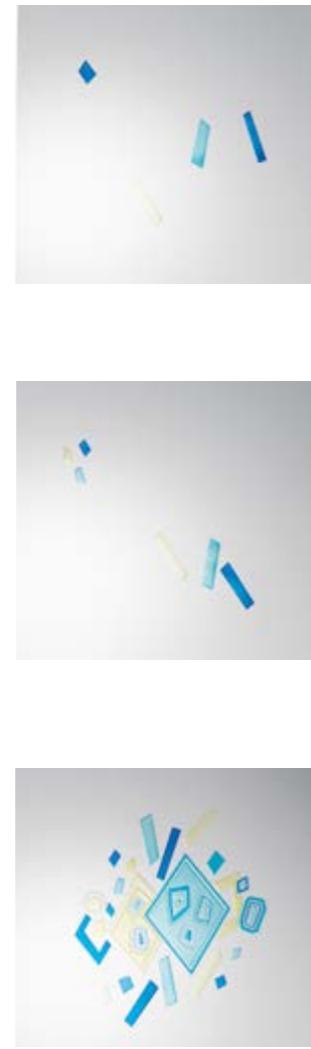


DECORO 28
DECORATION 28

VETRI DECORATI
DECORATED GLASSES



DECORO 1006
DECORATION 1006



DECORO 1022
DECORATION 1022



DECORO 1010-1011-1012-1013
DECORATION 1010-1011-1012-1013



DECORO 1014
DECORATION 1014



DECORO 1016
DECORATION 1016



DECORO 1004
DECORATION 1004



DECORO 1008
DECORATION 1008



DECORO 34
DECORATION 34



DECORO 4V
DECORATION 4V



DECORO 1018
DECORATION 1018



DECORO 1019
DECORATION 1019



DECORO 1017
DECORATION 1017

VETRI DECORATI
DECORATED GLASSES



DECORO VALENTINE 1 COLORATO
DECORATION VALENTINE 1 COLOURED



DECORO VALENTINE 2 COLORATO
DECORATION VALENTINE 2 COLOURED



DECORO CAPRICCIO COLORATO
DECORATION CAPRICCIO COLOURED



DECORO ROMANTICA COLORATO
DECORATION ROMANTICA COLOURED



DECORO BOHEME COLORATO
DECORATION BOHEME COLOURED



DECORO FLOREALE COLORATO
DECORATION FLOREALE COLOURED



DECORO PRINCIPE COLORATO
DECORATION PRINCIPE COLOURED



DECORO CLASSICO COLORATO
DECORATION CLASSICO COLOURED



DECORO AGATA COLORATO
DECORATION AGATA COLOURED



DECORO VITTORIANO COLORATO
DECORATION VITTORIANO COLOURED



DECORO VIVALDI COLORATO
DECORATION VIVALDI COLOURED

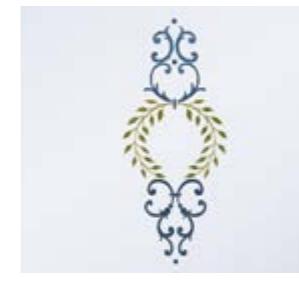


DECORO MOZART COLORATO
DECORATION MOZART COLOURED

VETRI DECORATI
DECORATED GLASSES



DECORO IDEALE COLORATO
DECORATION IDEALE COLOURED



DECORO CORTE COLORATO
DECORATION CORTE COLOURED



DECORO CHOPIN COLORATO
DECORATION CHOPIN COLOURED



DECORO ARMONIA COLORATO
DECORATION ARMONIA COLOURED



DECORO SEBASTIAN SABBIAUTO
SANDBLASTED SEBASTIAN DECOR



DECORO BEETHOVEN SABBIAUTO
SANDBLASTED BEETHOVEN DECOR



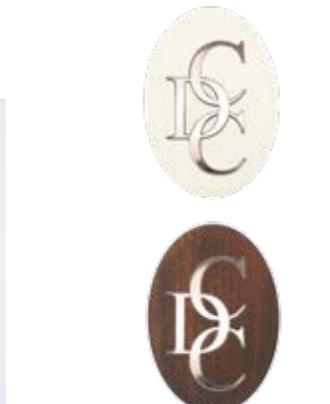
DECORO CHOPIN SABBIAUTO
SANDBLASTED CHOPIN DECOR



DECORO CAPRICCIO SABBIAUTO
SANDBLASTED CAPRICCIO DECOR



DECORO ORNAMENTO SABBIAUTO
SANDBLASTED ORNAMENTO DECOR



DECORO DCC
DECORATION DCC



DECORO DP
DECORATION DP

DECORO DCC
DECORATION DCC

MANIGLIE COLOMBO DESIGN

COLOMBO DESIGN HANDLES

COLOMBO
DESIGN



Zirconium gold HPS . Zirconium SS HPS
Trattamento di protezione garantito 30 anni
Treatment protection guaranteed 30 years



Six Millimeters concept
Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta
Handles with slim rose and escutcheon don't need additional installation works on the door.



Oroplus . Cromo . Cromat
Trattamento di protezione garantito 10 anni
Treatment protection guaranteed 10 years

Robotech®
Gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.
Products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

Finiture
Finishings



PIUMA

Design: Angeletti e Ruzza



AR 11 R-RY

Oroplus
Bronzo . Bronze



BLAZER

Design: Francesco Lucchesi



FL 11 R-RY

Zirconium gold HPS
Oroplus
Zirconium SS HPS
Cromat . Mat chrome



DEA

Design: Pio e Tito Toso lab



FF 21 R-RY

Cromo . Chrome
Cromat . Mat chrome



ELLESSE

Design: Bartoli Design



BD 21 R-RY
BD 21 RF-RYF

Cromo . Chrome
Cromat . Mat chrome



IDA

Design: Colombo Design



HEIDI

Design: Colombo Design



MACH

Design: Colombo Design



PETER

Design: Colombo Design



ESPRIT

Design: Birgit Lohmann - Designboom



FEDRA

Design: Andrea Castrignano



FLESSA

Design: Carlo Bartoli



GIRA

Design: Jasper Morrison



ID 31 R-RY

Oroplus
Bronzo . Bronze
Ottone antico . Ant. brass
Bronzo antico . Ant. bronze



CD 31 R-RY

Oroplus
Bronzo . Bronze



CD 81 R-RY

Zirconium gold HPS
Oroplus
Oromat . Mat gold
Cromat . Mat chrome
Nikelmat . Mat nickel
Ot. antico . Ant. brass



ID 11 R-RY

Oroplus
Oromat . Mat gold
Bronzo . Bronze
Ottone antico . Ant. brass



BT 11 R-RY

Zirconium SS HPS
Cromo . Chrome
Cromat . Mat chrome



AC 11 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome
Vintage
Vintage mat



CB 51 R-RY

Zirconium gold HPS
Oroplus
Cromat . Mat chrome
Nikelmat . Mat nickel



JM 11 R-RY

Oroplus
Zirconium SS HPS
Cromo . Chrome
Cromat . Mat chrome



MANIGLIE COLOMBO DESIGN

COLOMBO DESIGN HANDLES



ISY

Design: Luta Bettonica e Giancarlo Leone



**BL 11 R-RY
BL 11 RF-RYF**

Cromo . Chrome
Cromat . Mat chrome



MADI

Design: Alberto Meda



MILLA

Design: Luca Colombo



MIXA

Design: Carlo Bartoli



ROBOQUATTRO

Design: Colombo Design



ROBOQUATTROS

Design: Colombo Design



SLIM

Design: Studio Spalvieri/Del Ciotto



TAIPAN

Design: Luca Colombo



OLLY

Design: Luca Colombo



ROBOT

Design: Colombo Design



ROBODUE

Design: Colombo Design



ROBOTRE

Design: Colombo Design



TALITA

Design: Luca Colombo



TOOL

Design: Michele De Lucchi



VIOLA

Design: Angeletti e Ruzza



ZELDA

Design: Jean Marie Massaud



LC 61 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome



CD 41 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome
Neromat . Mat black
Bianco . White



CD 51 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome



CD 91 R-RY

Zirconium gold HPS
Oroplus
Oromat . Mat gold
Cromo . Chrome
Cromat . Mat chrome
Bronzo . Bronze



LC 21 R-RY

Oroplus/Oromat
Oroplus/Mat gold
Cromat/Cromo
Mat chrome/Chrome



**MD 11 R-RY
MD 11 RF-RYF**

Cromo . Chrome
Cromat . Mat chrome



AR 21 R-RY

Oroplus
Zirconium SS HPS
Cromo . Chrome
Cromat . Mat chrome



Occasional porosity or corrosion or wrinkles, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, attesting the veridicity and the artigianality of the collection.

Occasional porosity, corrossions or wrinkles in this collection, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.

Finiture Finishes	 ottone naturale non verniciato natural brass not lacquered	 bronzo non verniciato bronze not lacquered	 argento naturale non verniciato natural silver not lacquered
	 ottone lucido verniciato lacquered polished brass	 bronzo verniciato lacquered bronze	 cromo chrome
	 bronzo satinato verniciato lacquered satin bronze	 nichel naturale non verniciato natural nickel not lacquered	

Accademia	Bellagio	Byblos	Busiri		Ottocento	Palatino	Roma	Venezia
 	 	 	 		 	 	 	 
KAC 11 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze argento naturale non verniciato natural silver not lacquered	KBE 11 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze cromo chrome	KBY 11 ottone lucido verniciato lacquered polished brass bronzo satinato verniciato lacquered satin bronze bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze	KBU 11 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze argento naturale non verniciato natural silver not lacquered cromo chrome		KOT 11 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze argento naturale non verniciato natural silver not lacquered	KPA 11 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze nichel naturale non verniciato natural nickel not lacquered	KSE 21 ottone naturale non verniciato natural brass not lacquered ottone lucido verniciato lacquered polished brass bronzo non verniciato bronze not lacquered bronzo verniciato lacquered bronze nichel naturale non verniciato natural nickel not lacquered	KVE 11 ottone naturale non verniciato natural brass not lacquered bronzo non verniciato bronze not lacquered



La nostra prima certificazione risale al 2001. Con lo scopo di raggiungere la soddisfazione finale del cliente, attraverso il miglioramento continuo dei processi produttivi, nel 2009, Agoprofil è stata certificata ISO 9001:2008 (Gestione dei Sistemi di Qualità).

*Our first certification dates back to 2001.
Aiming to achieve the final satisfaction of the Client, through the constant improvement of the producing processes, in 2009 Agoprofil was certified ISO 9001:2008 (Management of Quality Systems).*

*Наш первый сертификат был получен в 2001 году.
С целью достичь максимального уровня удовлетворения конечного клиента, улучшая и изменения процессы производства, в 2009 году Агопрофиль получил сертификат ISO 9001: 2008 (общепризнанный на мировом уровне сертификат СИСТЕМЫ КОНТРОЛЯ КАЧЕСТВА).
Привлечение к работе как известных так и начинающих дизайнеров, позволяет получать новые модели и экспериментировать с новыми отделками, совмещая несовместимое.*

COMPANY WITH
QUALITY SYSTEM
CERTIFIED BY DNV GL
= ISO 9001 =



Le porte della Linea Atelier® sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante materialità, eventuali segni, pennellature, la non perfetta complanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica.

Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso.

Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le varie tonalità del legno e delle laccazioni delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.

The doors from "Atelier®" Collection are unique and authentic pieces, true artistic works. Handcraft finishing and artistic decorations distinguish the products, therefore the non-constant materiality, eventual signs, strokes, the not perfect coplanar system and the eventual differences of decorations, purposely thought and obtained through handmade procedures, are not to be considered as faults but the certainty of the value of an artistic component.

Given the constant commitment towards a better quality of design, some changes to the products might be applied. The information concerning technical characteristics in this catalogue are susceptible to change without notice.

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.

Двери коллекции Atelier® – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «ненеидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. Ерхности, возможные различия в тональности декоров. Нарочко созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов.

Заботясь о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки.

Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.



DI SERIE SU TUTTI I MODELLI - STANDARD ON ALL MODELS



DI SERIE SUI MODELLI OLD FASHION
STANDARD ON "OLD FASHION" MODELS



GREEN CONCEPT


Coniugare il livello estetico delle nostre porte con l'attenzione alla salute dell'utilizzatore e dell'ambiente è la strategia che da anni AGOPROFIL continua a tracciare per il proprio sviluppo produttivo. Questa tendenza ecologica, vuole porte vernicate in maniera ecocompatibile con vernici all'acqua e quindi con il minor utilizzo possibile di solventi. Agoprofil® predilige l'utilizzo di legnami provenienti da foreste protette garantite da progetti di conservazione.

To conjugate the aesthetical level of our doors with the attention to the health of the user and the environment, is the strategy traced for years by Agoprofil for its own productive development. This ecological trend wants the doors to be varnished in an eco-compatible way with water-based paints, and therefore utilizing solvents as little as possible. Agoprofil® prefers the utilization of woods arriving from guarded forests, guaranteed by projects of preservation.

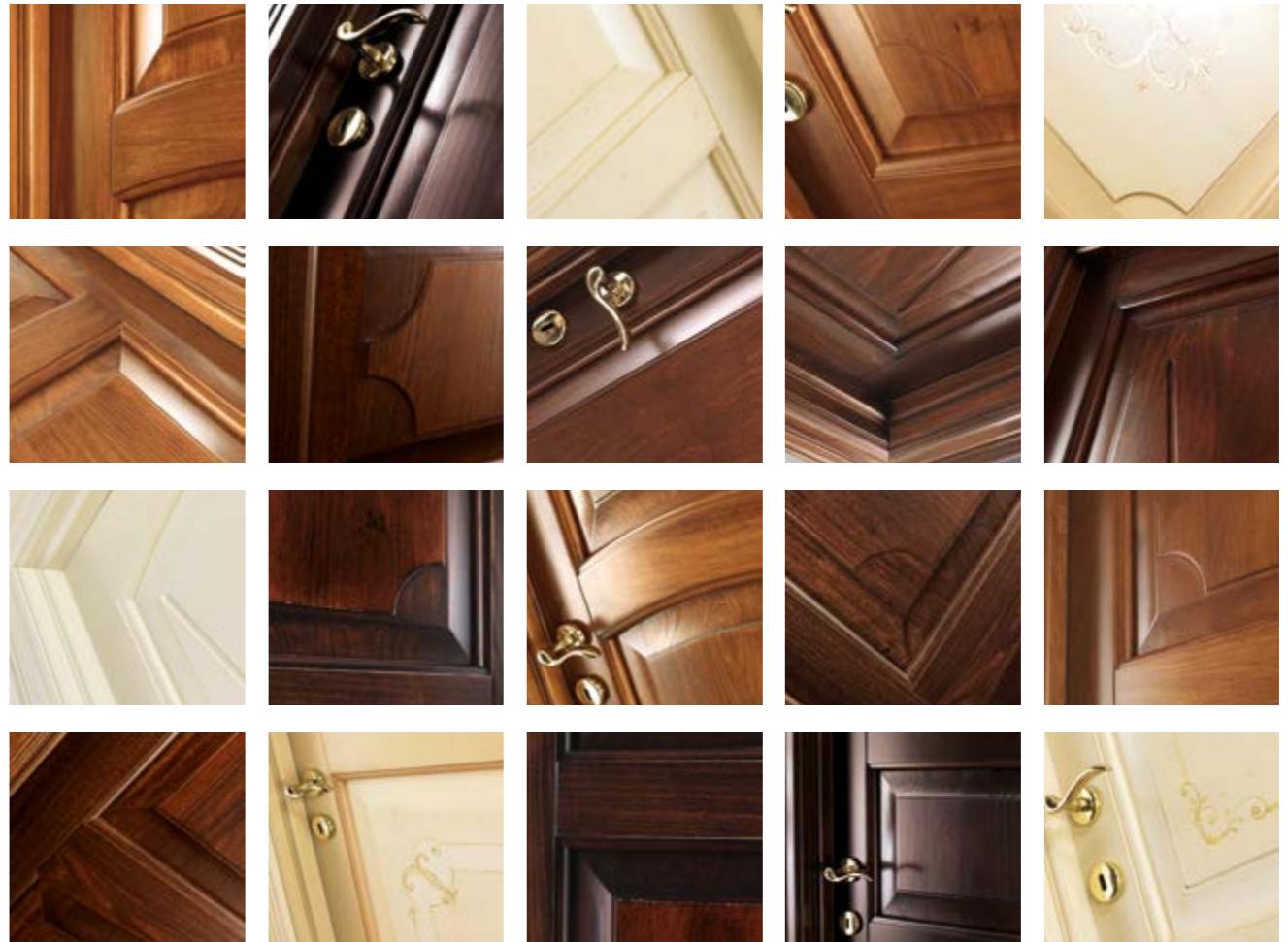
Развитие эстетического уровня, гарантирующее использование экологически чистых материалов и соблюдение экологических норм в производстве – основная многолетняя тенденция в развитии нашего производства. Использование покрасок на водной основе с минимальным содержанием химических растворителей делают наши продукты «здоровым» для клиента. Часть проекта - использование древесины из экологических лесов, защищенных и гарантированных на мировом уровне.


LOVING WOOD

Amare il legno, significa conoscere le peculiarità che ne contraddistinguono la lavorazione manuale.

Loving wood means to perceive the peculiarities which identify the manual manufacture.

Любить дерево – значит знать все особенности, характеризующие его ручную обработку.



Le porte della Linea AGOPROFIL® sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante matericità, eventuali segni, pennellature, la non perfetta complanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica. Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso. Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le varie tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.

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